CONCRETE CONCRETE COMPREHENSION*

FOR PRIMARY LEARNERS

schema & metacognition







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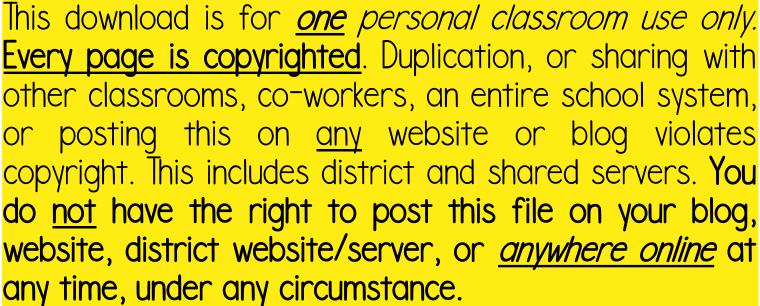








TERMS OF USE:



CONCRETE COMPREHENSION™ THE WHY

Concrete Comprehension™ is an instructional resource series that uses concrete objects and experiences to help enhance comprehension skills for primary readers. When our students begin their learning with a concrete experience, it makes thinking visible and shows students the connections between text and the real world. The series is designed to engage students in literacy experiences that will promote higher order thinking and allow students to interact with the text in an authentic way. The lessons are set up using the gradual release of responsibility model. While they are scripted for convenience, they can certainly be used as a guide and in whichever way works best for the students. Our hope is that you and your students enjoy launching your comprehension lessons in unique ways that ultimately promote rich discussion and thinking within the classroom.

Tanny McGregor explains it best when she says, "When it comes to meaningful instruction, it is never really about the stuff; it's about *thinking* and *talking* and *learning*. These concrete ideas simply give us a way in to the hearts and minds of our students." (McGregor, 2007)



WHAT'S INCLUDED?





aligned to Common Core standards

explicit and guided hands-on activities

concrete, highly visual experiences

exit slips for formative assessment

differentiated graphic organizers

interactive anchor charts

interactive notebook feature

real photographs with how-to help

strategy song and poem printable

research explanations and references

5 DETAILED LESSON PLANS

differentiated & aligned

RLKIO & RIKIO RLIIO & RIIIO RL2IO & RI2IO READY, SET, ACTIVATE: LESSON #2 RIKIO RTKIO SI K4 SI K5 MY SCHEMA WHAT HAPPENS WHEN WE READ? RI 20 RI 20 SI 25 Teaching Point: I understand that thinking about the text is the most important Teaching Point: I understand that my schema is everything I already know Materials: Road aloud book, anchor chart, Thinking Stidis, papsido stidis, gluc, scissors, top on light (pago 8) Materials: T-chart, marker, student capy of t-chart (aptional), My Schoma posters, scissors, crayons, paper As a class, discuss things that we do when we read. Students may suggest ideas such as looking at the Create a 1-chart for the whole class to see for use one off the attached printables). On the left side, write the topic, school On the right side, write a topic they do not have much prior inouledge with. I chose conflict for my lesson. Coverup the right side of the chart, so they cannot see it.

1: Men. I say "car" I want you to share what you dready trow dood school.

Recard their answers on the chart. Now list should be long when the time is up? Repeat these steps with the topic on the right. Unbover the long cand give subtenit 2 minutes to share everything they already thow about coffee. (This list should NOT be as long as the first.) pictures, reading the words, sounding words out elect.

Beading the words and pictures is important, but the most important thing readers do is to the about the words and pictures if we don't think about the text, we will rever understand the story. What do we have in our body to help us their? T. Yes! We use our brain to think. When we think about what we are reading, we are using metacognition. To like the use use metacognition while we read, we are during REAL reading. If we don't think about what the words mean, we are only late reading lively time we read something, we need to turn on our brain to this just like a lightbub Sometimes we say we are artificiating out thicking, we need to turn on our brain to this light on to show students that "activate" means to turn on T. Wowl Lock at everything you already know about school. All of the information already stored in our brain is collecture schools. School is expectationary already know. Why do we know 50 much about school? SCHEMA STICKS! RLKIO, RIKIO, SLK4 RLIIO, RIIIO RL 210, RI 210 is so painer shall be about the collect schema, or what we priences we have in life, the pixoes we've been, the people e have a lot of schema about something, we understand in it, like don't have a lot of schema about coffee, likily do you Ti Today we are going to activate (turn on) our thinking wh USINGOUR CONNECTIONS Till lie are going to read a book called ____ together. We co together, but that would be false reading. We want to do R about our thoughts as we read, flap the light again to turn the second of the light again to turn characters feel and what the story is about. I'm going to page in our book, I will hold my Thinting Stick up and share I to parimer share or store as a whole class. I, because as like, we don't dink coffee, there are things in tere are things we don't. Our broin collects more and more effectivity and learning new things. Since we oil have had terent schema. Our schema helps us when we read. I know A e. If I i read a boot about dogs, my schema will help me boot about fish, it may be harder for me to understand, it. Activating our schema is so important when we read. Teaching Point: I can make connections and activate my schema when I read. Materials: andier chart, feather duster, dust pieces, tope or stidy took, road aloud book (teacher's ic Art Losson by Tommic doPoola), student recording template or graphic organizors (aptional) E. Now! I'm holding my thinking Stick up a lot while I read about what I'm reading is even more important than rea Show subtens the tectimer duber and as them if they may what it is used for decomptor left just build be provided by the provi Introduction T. Now it is time for you to practice activating your thinkin it on and think about the text, Fass out a Timerry Saict to As I read, think about the story. Every time you are thinkin ma poster. Your schema poster will show us everything As a feed, finite about the story, every time you are thinking on. "Ris will feelips and see that your broth is very busy this Complete the rest of the need about as a whole class. No Thinking Sich in the or." These subtents can share what the your subtents hold up their Thinking Sicks, and then pout porriter beside them. Too can also do a combination of by thinking stems to storil their sentences as they share with thinking stems to storil their sentences as they share with we read books this year, we can help each other by Guided and girl versions are included). Follow the directions on sion in. Strudents should out off the top part of the the head so it looks as though the brain has been the schema they already have in their brains T: I saw Thinking Stids going up in the air the entire : your brains were turned on and your thinking was act understand the text. You were doing the most import you were reading! You are all such thoughtful readers rate, or turn on, our schema and think about everything the text better. Great work, Schema Expertsl. BEFORE EAF RIKI, RLKIO, RIKIO CHEMA RIJI, RIJIO RI21. RI 210 our brain while we read. **Teaching Point**: I can activate my schema before, during, or **Materials**: andhor chart pieces and chart paper, The Bile R as I loam now information. Give each student a piece of "dust." Continue to read the book allowed, stapping every so often to allow students the apportunity to record their schema and stick if to the chart. You could also call on students to share their inoughts and write their schema or correction on the dust template yourself. See Differentiation (Seas below). Practice gluc, scissors, crayons, student interactive notebook pieces igs (aptional), interactive anchor chart pieces and chart To Our broin stores all of the information we trave into grid colors, and many more topics. When we learn something in like a folder stores our important papers at achool. Every if so that we can understand what we are reading. We ne other we read. When we think about what we inow before both as your concrete object and "hook." Pass out a piece o Continue to read, make connections, activate schema, and discuss your thinking as a whole class. Emphasize that the schema that is being stuck to the feather duster is helping them understand the story and the characters being. The pactures and additional directions on pages 26 and 27 will help you and provide examples for the guided practice por ion of this fesson plan. sing to record the changes that take place when we eat our candy tastes like the second it hits your tongue. Then, uses we of the ena.
which down who ill lasted like in the beginning. Most lifty use it he word useen to describe the condy of the end of estudies the condy of the end of estudies using a mood ring. Ask students what color the mood hen, ask students in record or share what color the mood T: Today, we are going to practice activating schema be called the file flote. There is 50 much schema and connections stuck to this feather duster! We had to use the schema that was diready stuck in our brains to better understand the story and characters. As we go through life, we poid up more and more schema that gets studi to our brains, just like a feather duster picts up dust. Schemahelps us understand the test! Show the poem, The Bite Ride, It's students are using the have the folder glued into the notebook light along the stress reach, to so. or brain thought the cardy was sour. As we continued to chew, color, and then changed to another color other some time others can change. Sometimes our brain thists we know ton A misconapsion is when we thought we knew something, git. It's a GOOD thing when readers discover misconapsions and then changing in other we learn new information. It also the changing in other we learn new information. To We are going to use our Before, During, and After Po After we share our schema, we are going to file it aw will pull all of this schema we stored in our folder befor Differentiation Ideas: For a more individualized approach, students can record their schema and connections on one of the included Schema Stidis templates for this lesson. Then, students can record more than one idea and share them with the class, or in a small group setting. It can also be used for independent reading. For kindergarten lessons, students can draw pictures of their connections on the dust. lead the title to the students and have them record wit sirip of paper. Have sludenis share liteir schema with a μ sludenis' thoughts on your taminated Before Poster using a dry erase marker. (See pages 36 ϵ 37 Today, we are going to read about three different topics spitters, snates, and pumptins Beside each topic. I added two process of scheme that I think I already know about each topic. Because I am a thoughter reader, I want to read the text and make sure my scheme is correct. If I have any misconceptions, I want to use the text to reade, or drange, my learning.

Read the live fact cards to the students about spitters. Then, read the live fact cards to the students about spitters. **Guided Practice** archor that set up.)

E. & 3 Fead the poem, record your schema and your thinking on the cluring shirp of paper.

This poem is about a boy who is learning in ride a bite. He shis over and gets hurt. However, life boy gets book on the bite and leeps single Read the first year of the poem to the students, up with the word,

"Grash" Stop at this point and have students record their schema on the cluring shirp of paper. Record their schema on the cluring shirp of paper. Record their schema on the cluring shirp of paper. Record their schema on the cluring shirp of paper, how the schema is read the entire poem with you a couple of times. Activity Practice Ti. On, dearl I, thought spiders were insects. The text tells me they are not insects. They are aroutnids. Cross off the misconception facilities shown on page 52) and revise II. Follow the directions on page Ti the little by felf down at the end, but he got bod up. Record your thinking on the after strip, what do you direadly inoue down what his little bill and get bod up? Subdens record they store on the after paper. Continue to let it then share their limiting and record their hoppits on the cable continue to the store their limiting and record their hoppits on the cable continue to the store their limiting and record their hoppits on the cable continue to the store their limiting and record their hoppits on the cable continue to the store their limiting and record their hoppits on the cable continue to the store their limiting and record their hoppits on the cable. make the chart reusable!

1: I am gaing to underline the part of the teal that proves my NEM schema. I am always learning, so sometimes what I thrift I know was a miscarception. By reading and learning more every day, my schema is always changing and growing!

Repeat the process of reading the fact card, reading the text, and revising and underlining the old and new schema for the other cards on the interactive chart. Further directions are explained on page \$221. T. You're ready for my mystery question! What lesson did the author want you to learn from the poem? Take the before, during and arter-schemo strips you filled away in your brain back out. Look over your schemo and your thinking to help you arewer the question." Most important lesson does the author want you to learn from this poem. Guided incur in a potent. Studenis will discuss as a class, record their answers individually in their notebooks, or simply discuss the lesson with a partner or the class. Guide students to understand that when the tittle boy climbed back onto Closing will when I take a look at this chart, I realize I learned a LOT of new information) My schema changed and grew. Thoughtful readers revise, or change, their schema after they read and learn more information. We learned a lot of new information today! Just like a mood ring is always changing colors, our schema is The bille, he showed us that he does not give up. He legal linging.

To the author wants us to beam to merir give up. He legal linging.

To the author wants us to beam to merir give up. When we activated our schema and thought about what we made before, during, and other, we were able to understand the poem ready well. Many of us have follow of a bille and got back up again. So, we were able to use our schema to help uncover the mystery question.

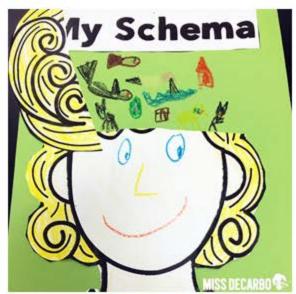
Differentiation Ideas: Classrooms who wish to simplify the lesson can use the interactive and/or chart as a whole class instead of using the interactive notations feature. To simplify the lesson, students can draw pictures to record their thinking on their before, during, and offer strips. Students could also record their work on one of the provided graphic arganizers at the and of this pool, instead of the interactive notabook. <u>Differentiation Lideas</u>. To add writing into this lesson, shubants can write about the changes that hale place during the candy and model ring operments. Shubants can also write what they think they know about spades, shusts, and shales using one of the graphic organizers provided in the paol. To simplify the lesson, use the connecte objects as discussion points for your shubants. Lift hoothers may wish to use the sharkman that passages. Shanger shubants can be guided through could off the misconception neutrinos using the hoother's help. To increase difficulty, the trouter can guide the shubants through the first hope's revisions, and then relocuse independence to the shubants for the final three tops can demonstrate independence revisions.

CONCRETE EXPERIENCES: MAKE THINKING VISIBLE!



HANDS-ON LEARNING





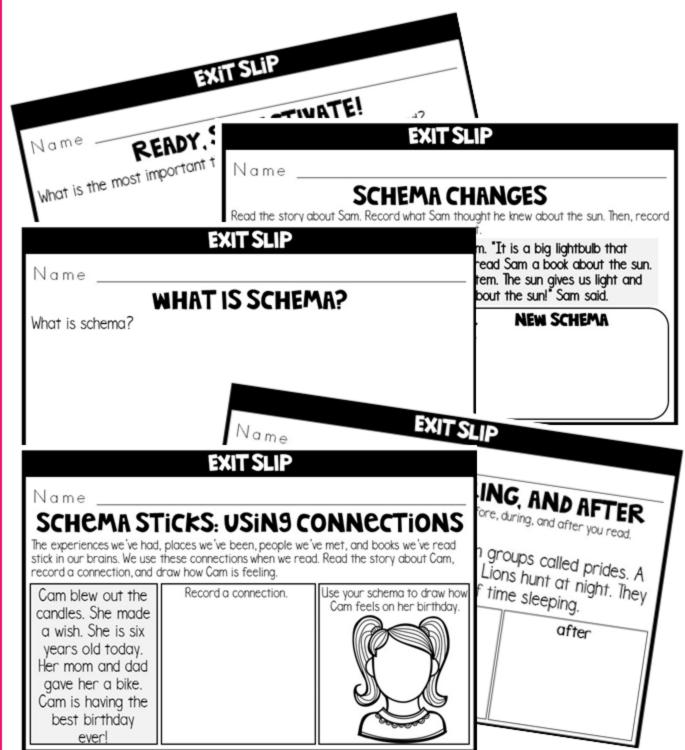




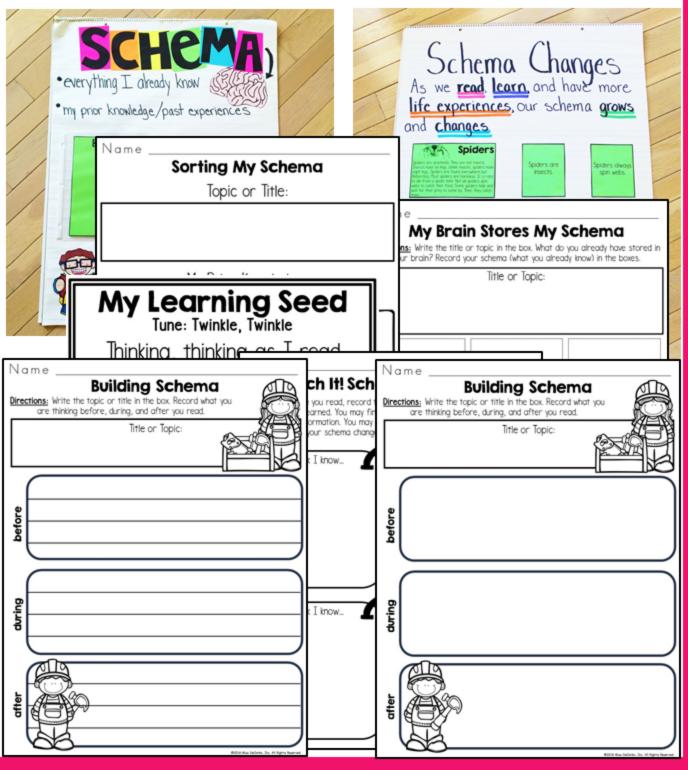




STUDENT FRIENDLY EXIT SLIPS



ANCHOR CHARTS, GRAPHIC ORGANIZERS & MORE!



IDEAS FOR USING THIS RESOURCE

Concrete Comprehension™ for Primary Readers can be used in so many different ways! Some teachers may prefer to complete each lesson in one day, while others will split each lesson up into two or three days. I suggest splitting each lesson up for younger learners. The lessons can be used as mini lessons, whole class reading lessons, or conducted in a small group setting.

Every **Concrete Comprehension**™ for Primary Readers resource will include exit slips that can be used as formative assessments for educators. These exit slips are optional and can be used at the end of the lesson, within a small group, or simply done as a whole class for additional application of the strategy. For kindergarten students, teachers will need to read the direction and text aloud, and have the children complete each part in a step-by-step process.

Graphic organizers are included in every edition of **Concrete Comprehension™** for Primary Readers. Scripted activities that use specific organizers will be included with each lesson. The general graphic organizers at the end of the resource can be used for additional lessons, small groups, independent reading, or during whole group read aloud lessons.

Check out the **Differentiation Ideas** section in each lesson plan to learn how to simplify the lesson, and/or how to increase the expectations for more advanced readers and writers.

Due to the nature of **Concrete Comprehension**™, some lesson plans require concrete objects. While we certainly recommend bringing these objects into the classroom, we understand that it is sometimes not always possible. In these cases, using the pictures within this pack will help students understand your teaching points. Most objects can be found in your general dollar store!

Last but not least, comprehension is FUN to teach and exciting to learn about! We hope you love all of the lesson plans, ideas, printables, and activities in this resource! If you have any questions, contact me at missdecarbo@gmail.com.