RESTAURANT RETELL a mini reading transformation pack



MISS DECARBO

WHAT IS RESTAURANT RETELL?

This is a mini-pack to help you transform your classroom into a pretend "reading restaurant" called Restaurant Retell! To put it simply, this is a little pack to help give a fun theme to the skill of retelling! The pack includes a comprehension craftivity to help guide your students in their retell skills, an optional graphic organizer, and three retelling passages that are each offered in three differentiated levels: easy, medium, and advanced. The pack also includes all of the EASY ways I incorporated Restaurant Retell in my own classroom, with additional activities and read-aloud books! Our theme day took place over the course of an afternoon, but you could certainly keep the fun

going for as little or as long as you'd like. The retelling craftivity can be used with ANY fictional passage or book for a hands-on and engaging tool! Your students will love this thematic retelling mini-pack!



WHAT IS INCLUDED?

- Teacher direction pages
- List of optional materials I used for this theme
- My own lesson plans for using this mini-pack in my classroom
- Ideas for using this mini-pack
- Craftivity pieces and directions for the retelling sandwich
- Ideas for how to adjust and make the retelling sandwich work for you
- Retelling sandwich graphic organizer drawing version
- Retell sandwich graphic organizer writing version
- Retelling sandwich bookmark
- 3 "easy" retelling sandwich passage
- 3 "medium" retelling sandwich passages with the same three stories
- 3 "advanced" retelling sandwich passages with the same three stories
- Ideas for additional uses for the retelling sandwich passages
- Retelling menus for the easy, medium, and advanced passages
- Editable Retelling menu to type in any book or passage title
- Links to additional retelling resources you may love
- Terms of use and credits page

IDEAS FOR USING THIS MINI PACK



thematic fun during your reading block



thematic fun during small-group reading



stand-alone comprehension craftivity and lesson

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family literacy night



retelling mini-lessons- use parts of it or all of it!



hold fun "Reading Theme Days" during the year!

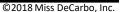


homeschool, after-school, summer school activities

PICTURES OF MY CLASSROOM'S Restaurant Retell Day!



CREATE A RETELLING SANDWICH AND USE IT AS A VISUAL READING TOOL



HOST A BOOK BUFFET! STUDENTS Choose a book, read, and retell!

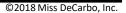


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DURING SMALL GROUPS, STUDENTS "ORDER" A PASSAGE OFF OF THE MENU

Specials

Today



In the

Directions: Read the Cetell Menu

Side

Three events blue

Dessert

·0/01

The characters? Color it vellow. Who

three events that happened next? Color the

Appetizer

What is the problem? Color it

How did the story end? Color the ending

Today

She held

problem

TO THE ROOM TO HERE WITH

SCI OUT!"

ate the

Settin

Petell

The penguin come over

back

Special: Lee and kim

and kim

OTHER MATERIALS YOU CAN ADD TO Your Retelling Theme:

I found the following additional materials for Restaurant Retell on Amazon. These are used to add fun and novelty to your day!

You can get direct, clickable links to the exact items I ordered for the items below:

- <u>checkered tablecloths</u> for tables and desks
- <u>disposable food trays</u> to serve the retelling sandwich ingredients
- disposable foil food pans and salad tongs for the book buffet
- <u>to-go boxes</u> to take home the retelling sandwiches

MY RESTAURANT RETELL LESSON PLANS:

activity	materials used	description and plans
Whole-Class Read- Aloud and Retelling Activity	 tablecloths retelling sandwich printable pieces paper food trays class read-aloud 	My students entered the classroom and found their tables covered with restaurant tablecloths! On each student's place was a paper food tray with the printable pieces of the retelling sandwich. The students cut out their sandwich pieces and met me at the carpet. I explained our objective of retelling all of the details and events in a story. We read and enjoyed, <i>A New Coat for Anna.</i> After every major event, I stopped. Together, we orally retold what had happened in the story so far. The students then returned to their desks. We all used our sandwich ingredients to retell the entire story as a whole class. For example, we shared the setting and then put that piece down on the desk in front of us. Then we retold the characters and laid the character piece on top of the first piece of bread. We continued until the entire story was retold and the sandwich was completed. I explained that we have to use more than one sentence when we are retelling each part of a story. We worked on retelling with detail for each ingredient we set down!
Book Buffet	 disposable foil food trays various books placed in the food trays (I used some leveled books from our classroom library that I knew all of my students could be successful with. I chose books with clear problems and solutions in them.) salad tongs for each disposable tray filled with books retelling sandwich graphic organizer 	For this next activity, my students each chose a partner they would like to read to for a partner reading activity. On the small-group table, I had the food trays lined up and filled with books. The tongs were in the trays, too. They lined up with their partners as if they were going through a real buffet line. With their partners, they chose books to read together and picked them out of the trays with the tongs. Each pair also took a graphic organizer. Students found places in the room and read the books with their partners. After reading, the partners used their retelling sandwich pieces to retell the stories, and they each filled out the graphic organizer to show their understanding.

MY LESSON PLANS, CONTINUED:

activity	materials used	description and plans
Small-Group Reading Time	 copies of the printable retelling passages - For each of my groups, I printed out all three passages so that they were able to choose which passage they wanted to read. black folders with the menu sign cut out and glued to the front printable "Today's Specials" menus that I placed into each folder's prongs crayons for the retelling passages 	When each group arrived at the small-group table, I thanked them for coming to Restaurant Retell and handed each student a menu. I told them that that they should look over the menu and decide on which story they wanted to practice reading and retelling. I left the table at this time and circulated the room for a minute to imitate what a real server would do at a restaurant. When I returned, I took each student's "order" and gave him or her the corresponding passage that he or she chose. To make it fun, when I handed out each passage, I said something silly like, "Excellent choice! Here's your passage. Be careful! The plate is a little hot!" Students then followed the directions on the passages. The students read the passages and then completed the three tasks to the right side of the stories. For each part (appetizer, side, and dessert), the students used crayons to go back into the stories and highlight each part of their retells. The students then used the visual pictures at the bottoms of the pages to retell the entire story on their own. You can listen to each student's retell one by one, or have the students share their retells with partners at the table.
Review and Wrap Up	 to-go boxes from Amazon (See the materials page for the link.) 	To end our afternoon, we gathered at the carpet and reviewed all of the fun activities we did during our visit to Restaurant Retell. We also reviewed why retelling is so important: • It helps us understand the story better. • It helps us share the story with others who have not read it. • It ensures that we understand what we read. I then gave each student a to-go box to place their retelling sandwich ingredients into. The students took his or her retelling sandwiches home with them so that they have a retelling tool to use when they read nightly with their families.

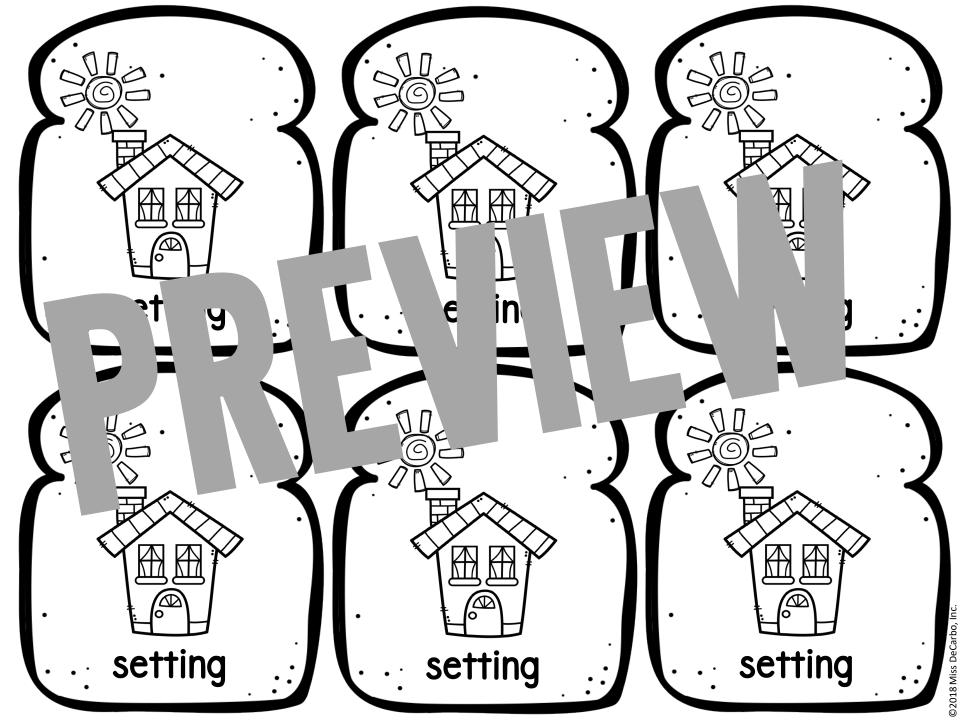
The following pages provide you with a taste of some of the activities included within the full pack. One of the differentiated stories has also been included so that you can see the three levels of text. The full pack contains three versions of three different stories.

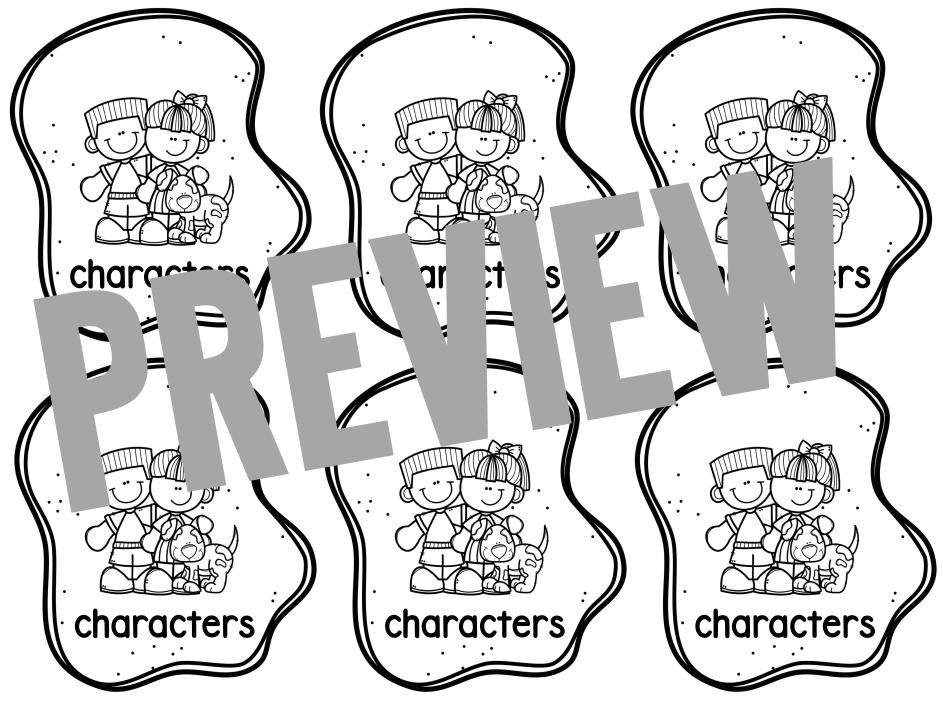
RETELLING SANDWICH CRAFTIVITY

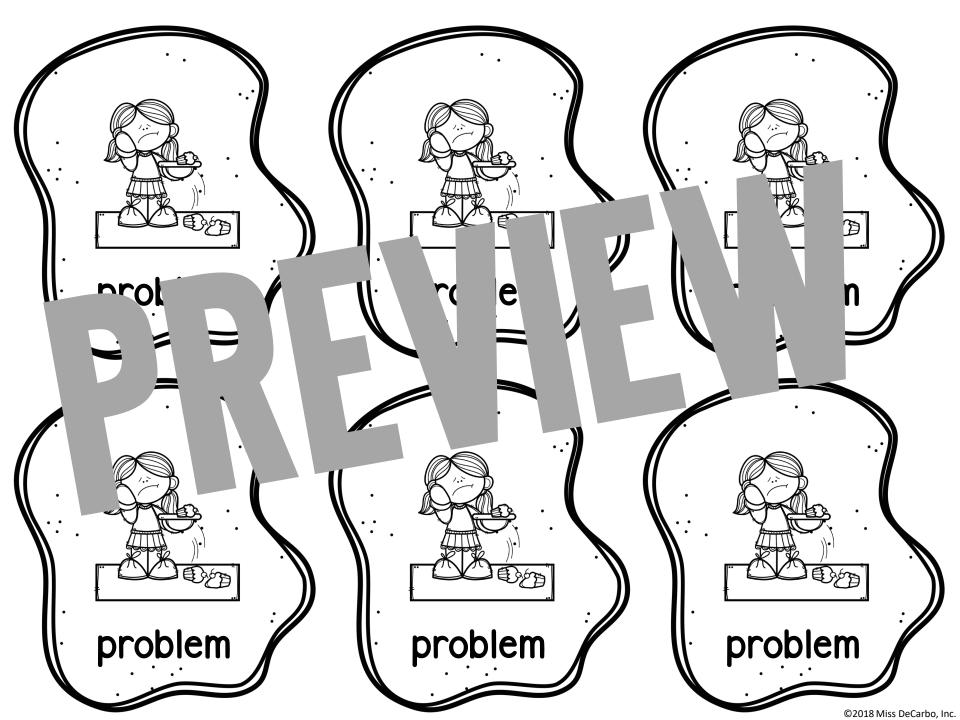
The following pages contain the templates to a "retelling sandwich" that your students can make as a visual tool to help them as they practice retelling stories. Simply print each ingredient onto cardstock or paper. You can noose to print on colored cardstock, making each ingredient control in the simply print on white paper and students can on expression of expression.

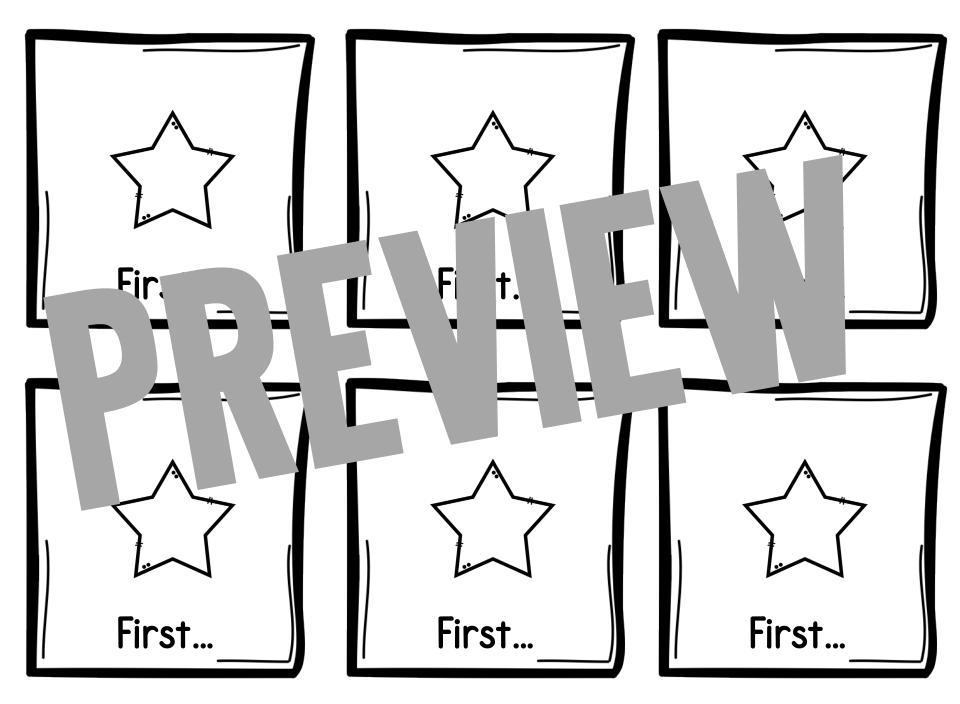
To ' cł i y down gre 00 n: u re Or of I e ti l) SE de p na niece C own, and setting. Γh *z*te Judien p c ne ttina piec no ell the on to of other as you retell, The ell the th blar 'aye ach p. cha Cc in the en <u>`</u>dw you place the ending slice of bread a pre crec nreasoning does not have a problem or conflict in it, as 'If a st on to VC pries do not, simply eliminate that ingredient from the sandwich.) some

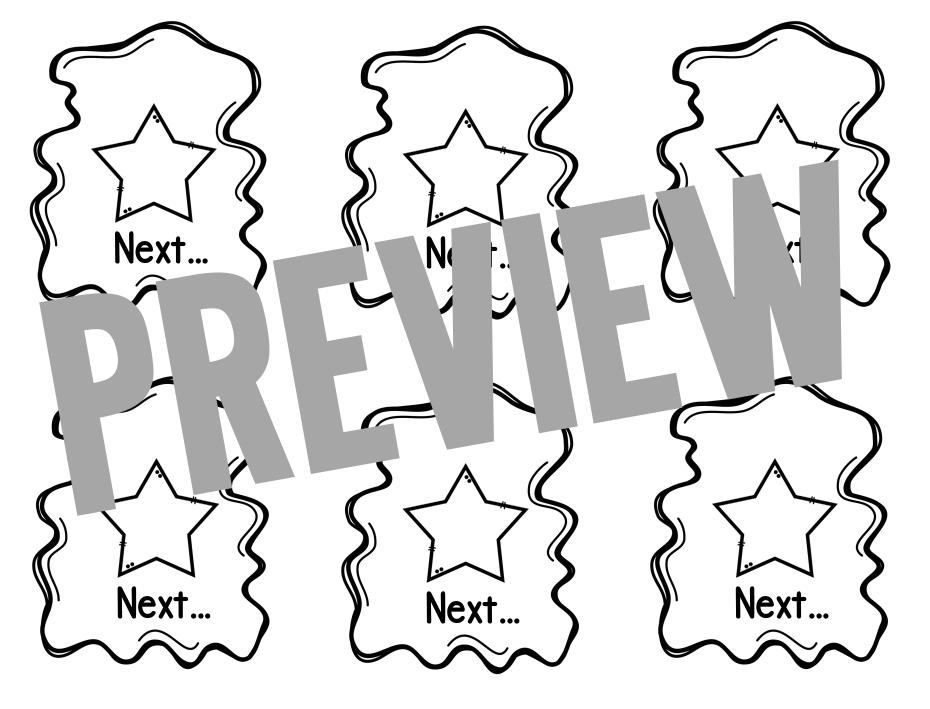
Each student can use his or her retelling sandwich as an interactive graphic organizer while reading and retelling. I also gave each of my students a to-go box and had him or her put the retelling sandwich inside of it to take home at the end of our Restaurant Retell day.

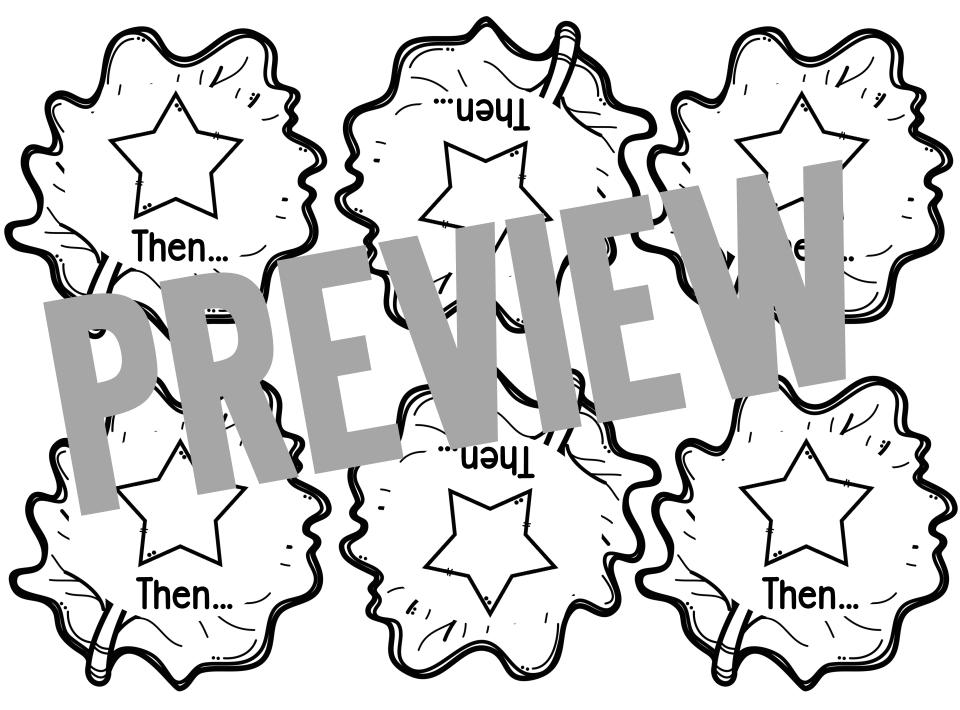




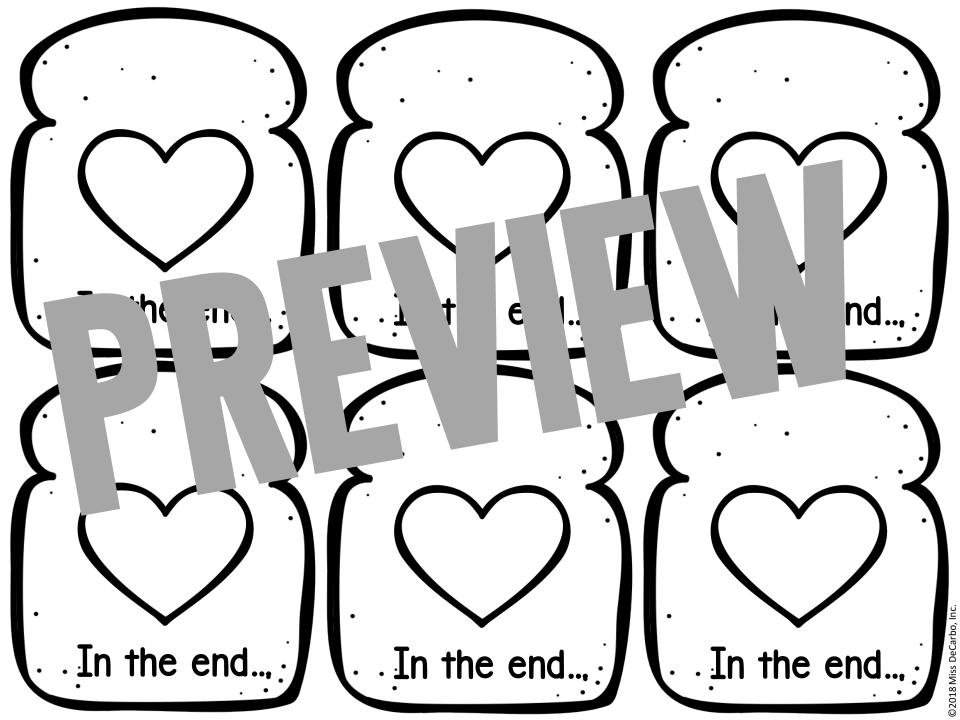








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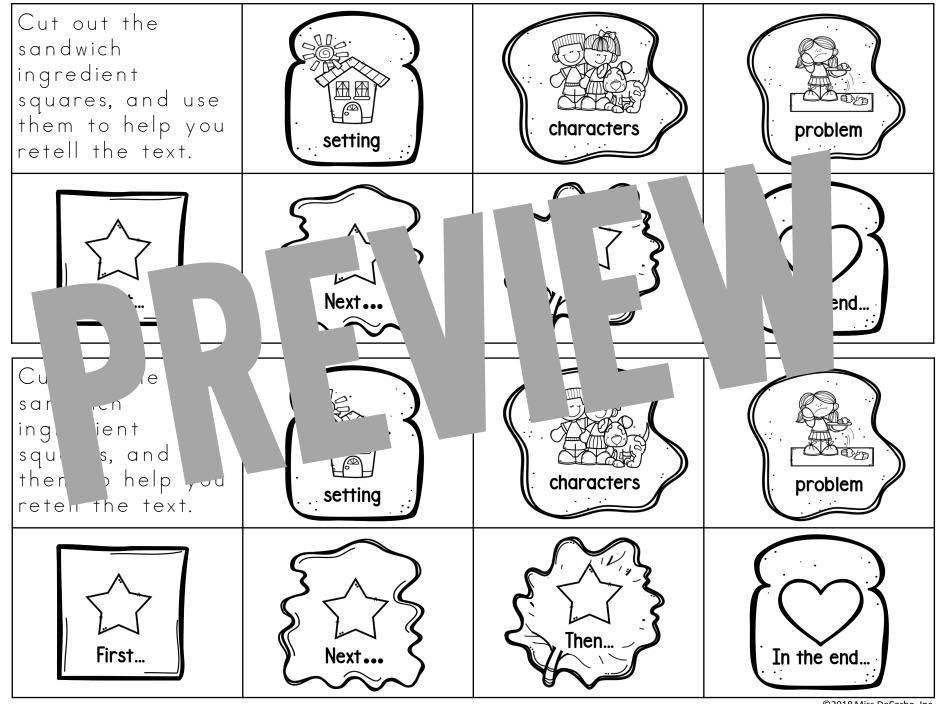


ALTERNATE "NO PREP" CRAFTIVITY

For most teachers, time is precious. You may not have time (or energy) to print each retelling sandwich ingredient and then have your students cut out their pieces. If you lack the time or resources to have students out a the rger pieces for their retelling sandwich craftivities I retelling 16 ori sandwich tool that you can use a he e as a D١ Sir Ther mplates g sand rec Th)†5 ch ij lt C th edient JC quares (on DUr an si

duriches. ete sa.... time nr urds as car Jan se nts with va nor their retelling provid STL and cue e. Your n colur an ingredient after they retell each prac CC 16 the tex part

If there is no problem or conflict in the text your students are retelling, simply eliminate the "problem" card from the craftivity.



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Name:

Title:

Directions: Use your sandwich ingredients to build a sandwich and retell the story. Complete the organizer below by drawing pictures to help you retell the story.



Name: ____

Title: _____

Directions: Use your sandwich ingredients to build a sandwich and retell the story. Complete the organizer below by writing about each detail or event in the story.

Name: ____

Title: _____

Directions: Use your sandwich ingredients to build a sandwich and retell the story. Complete the organizer below by writing about each detail or event in the story.

Name: _____

Title: _____

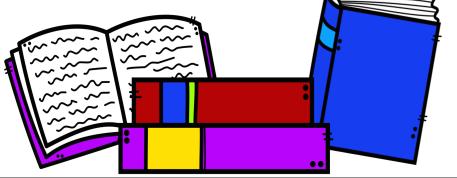
Directions: Use your sandwich ingredients to build a sandwich and retell the story. Complete the organizer below by writing about each detail or event in the story.



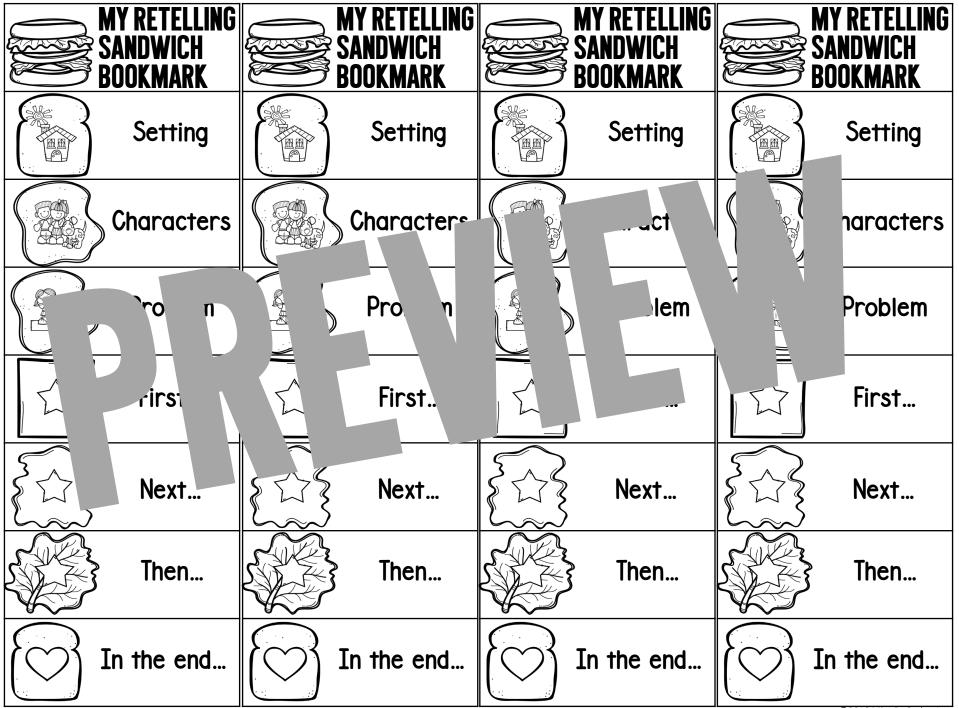
RESTAURANT RETELL BOOKMARKS

The bookmarks on the following page can be printed on cardstock and cut out for students to use during independent reading, partner reading time, small-group time, and more! You can print them out on white paper and allow students to color each sandwich ingredient, or print on colored cardstock for a "just print" resource.

These bookmarks also make excellent retelling tools to send home. They will help parents help their child retell during nightly reading! Enjoy!



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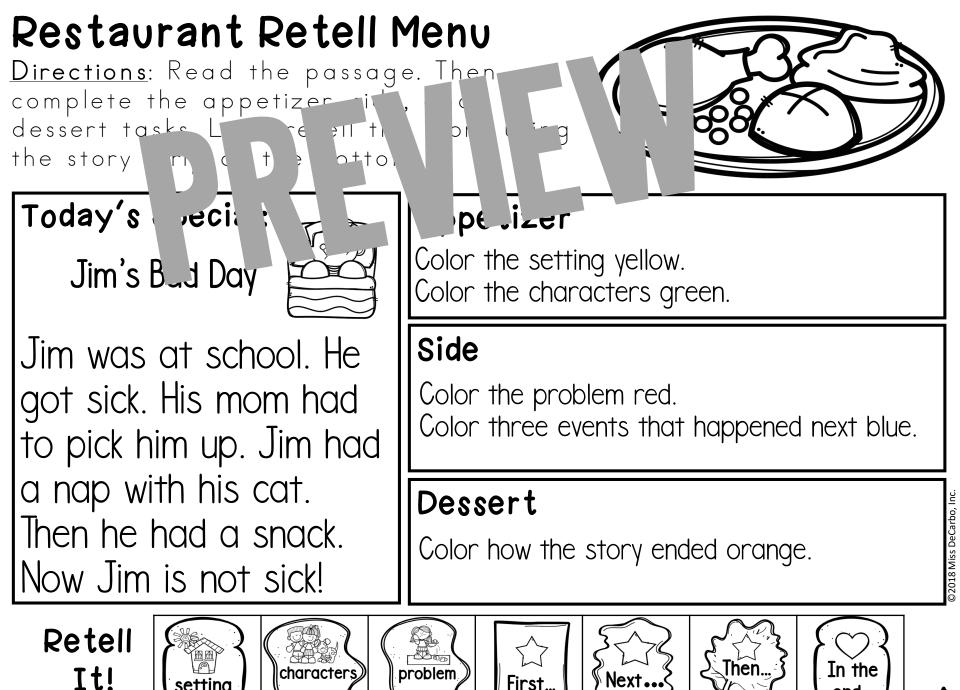
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IDEAS FOR USING THE PASSAGES

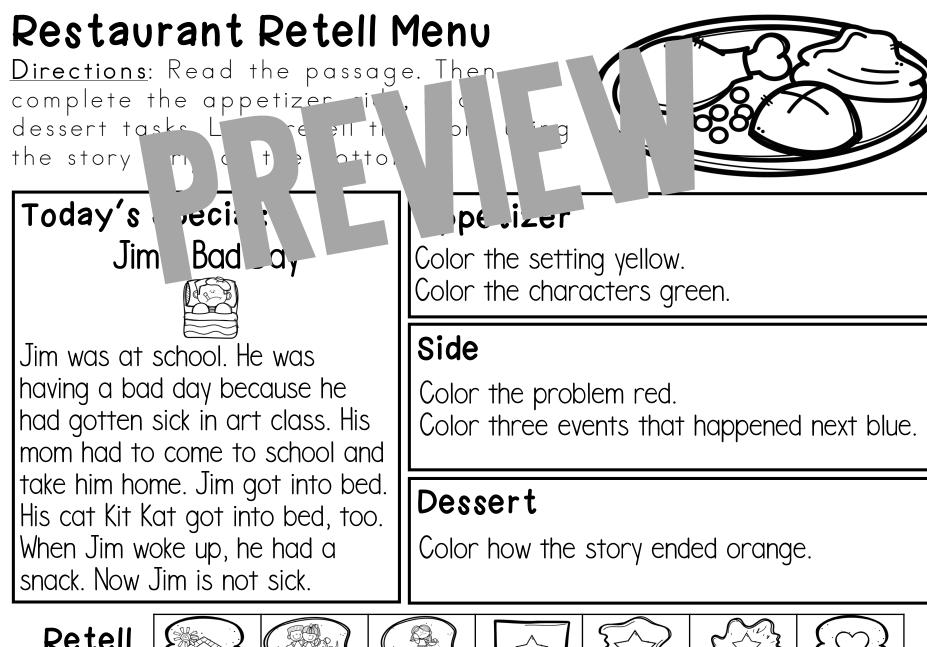
I've included three stories that follow the retelling sandwich sequence. These stories are written in the form of practice passages and contain "tasks" that students will complete after they read and before they do oral retells of the story.

Each story comes in three different levels: easy, medium, or advanced. The passage levels (A = easy, B = medium, and C = advanced) are labeled in the bottom right-hand corner of each page. The passages are geared toward first and second grade readers. You can use the passages on their own individually during your small-group time (perhaps over three days), or you can use them during Restaurant Retell Day as pretend "meals" or "orders" that they can choose from off of a menu. To do so, use regular three-pronged folders, and cut and glue the menu signs onto the front of each folder. Insert each reading menu (see page 38) into the folders using the prongs. An editable menu has been included in the file. If you don't wish to use the passages I provided in this pack or if you want to repeat this activity with books or passages that you already have in your classroom, you can type your own three titles onto the editable menu. Simply click where it says, "Click and type title of text here", and then print your customized menu. The beauty of Restaurant Retell is that it works with any text!

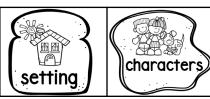
Provide each student in your small group with menus when they sit down. Tell them they have a minute or two to look over the menu and decide which of the three passages they want to read today. When you take your students' orders, give them the coordinating passage that each student ordered. You can have fun with this by handing the passage to the student and saying, "Excellent choice! Be careful! The edge of the passage is a little hot." Some of my students started blowing on their reading passages before they read. It was so fun!



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Retell It!

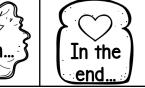












B

Restaurant Retell Menu

Directions: Read the passage. Then complete the appetizer i dessert tasks L re ell ti the story † 0++0 Γ

Today's ecit

Jim's Bc Day

Jim was grumpy and upset at school. He was having a bad day. On his way to school, he had lost his lunch money because he had dropped it in the mud. In art class, his head had started to hurt, and he had gotten sick. He had to go to the nurse, and his mom took him home. When Jim got home, he crawled into bed. His cat Kit Kat snuggled up beside him. When Jim woke up, he felt much better! Jim was grateful that his bad day was over

pe lizer

Color the setting yellow. Color the characters green.

Side

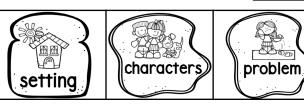
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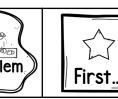
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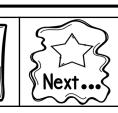
Color the problem red. Color three events that happened next blue.

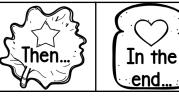
Dessert

Color how the story ended orange.

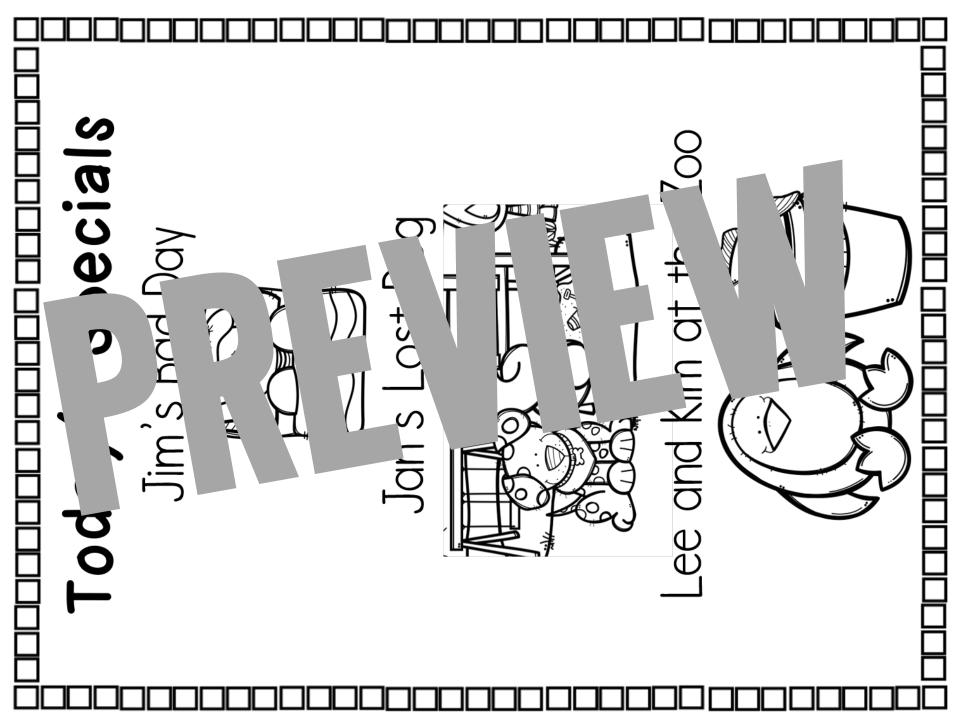




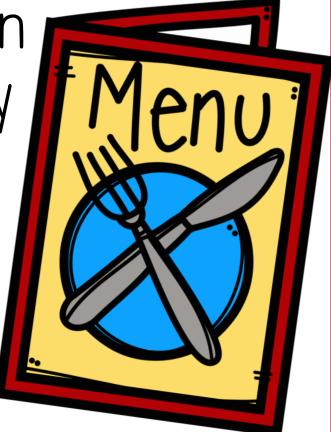








The mini-pack also includes an EDITABLE menu so that you can type the titles of any books or passages onto the menu that you would like!



THANK YOU for choosing a Miss DeCarbo[™] educational resource.

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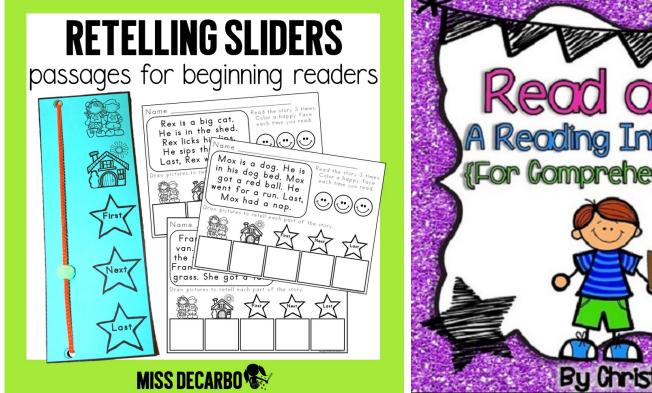
ABOUT MISS DECARBO

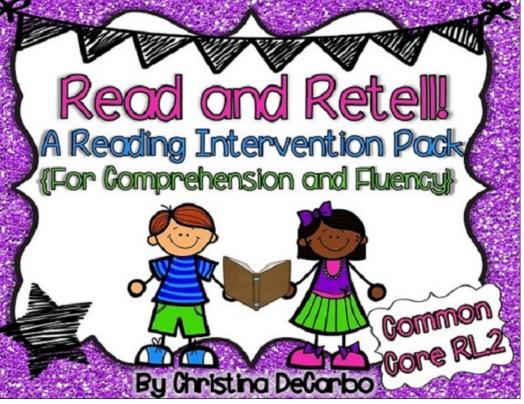
Christina DeCarbo-Wagers is an elementary teacher from Northeast, Ohio. She holds a Bachelor's degree in Early Childhood Education, a Master's degree in Elementary Literacy, and a specialized K-I2 reading endorsement. Christina has experience in instructional consulting, literacy coaching, and professional development services. Over the course of her career she has presented literacy workshops and professional development sessions for Staff Development of Educators, ASCD, and state and local educational conferences. Christina has also provided extensive services and trainings for school districts and educational service centers across the state of Ohio.

Christina is passionate about helping students reach their greatest potential as readers and writers. Her engaging resources are based in developmentallyappropriate research, and are founded in the importance of critical thinking, creativity, and problem-solving skills for young learners. Her educational company, Miss DeCarbo, Inc., was founded in 2012 and provides educators with curriculum, ideas, research-based advice, and inspiration. You can learn more about Miss DeCarbo by visiting her website, <u>www.missdecarbo.com</u>.



YOU MAY LIKE these additional retelling resources below:





CLIP ART & FONT CREDITS:

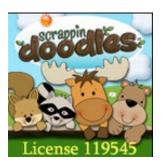






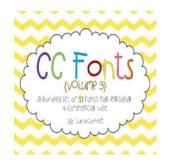
























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