MAIN IDEA MOVIE DAY

a mini reading transformation pack



WHAT IS MAIN IDEA MOVIE DAY?

This is a mini pack to help you transform your classroom into a pretend movie theater called Main Idea Movie Theater! To put it simply, this is a little pack to help give a fun theme to the skill of identifying main idea and details! The pack includes a comprehension craftivity to help guide your students in their main idea skills, a variety of optional graphic organizers, and three main idea passages that are each offered in three differentiated levels: easy, medium, and advanced. The pack also includes all of the EASY ways I incorporated Main Idea Movie Day into my own classroom, as well as additional activities and read-aloud books! Our theme day took place over the course of a morning, but you could certainly keep the fun going for as little or as long as you'd like. The main idea craftivity can be used with ANY passage or book for a hands-on and engaging tool! Your students will love this thematic main idea mini pack!

WHAT IS INCLUDED?

- Teacher direction pages
- List of optional materials I used for this theme
- My own lesson plans for using this mini pack in my classroom
- Ideas for using this mini pack
- Photographs of my classroom's Main Idea Movie Day
- Links to the wordless YouTube videos I used for these lessons
- Differentiated craftivity pieces and directions for the popcorn tool
- Ideas for how to adjust and make the reading tool work for you
- Differentiated main idea and details graphic organizers text version
- Differentiated main idea and details graphic organizers movie version
- Main idea and details bookmarks
- Three "easy" main idea passages
- Three "medium" main idea passages with the same three stories
- Three "advanced" main idea passages with the same three stories
- Optional main idea and details anchor chart pieces
- Links to additional retelling resources you may love
- Terms of use and credits page

IDEAS FOR USING THIS MINI PACK



thematic fun during your reading block



thematic fun during small-group reading



stand-alone comprehension craftivity and lesson



family literacy night



main idea mini-lessons- use parts of it or all of it!



hold fun "Reading Theme Days" during the year!



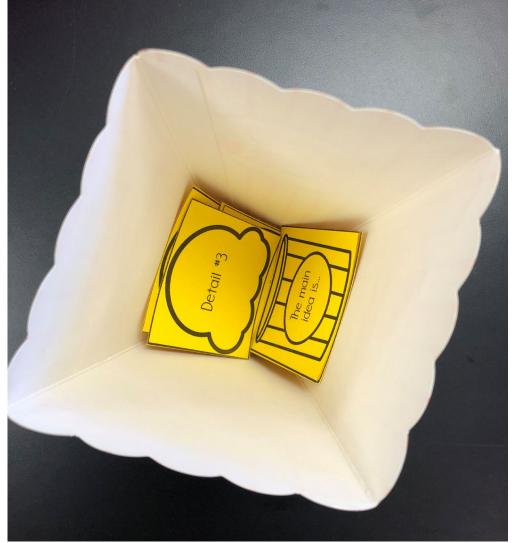
homeschool, after-school, summer school activities

PICTURES OF MY CLASSROOM'S MAIN IDEA MOVIE DAY!



CREATE A MOVIE POPCORN CRAFTIVITY TO USE AS A VISUAL READING TOOL

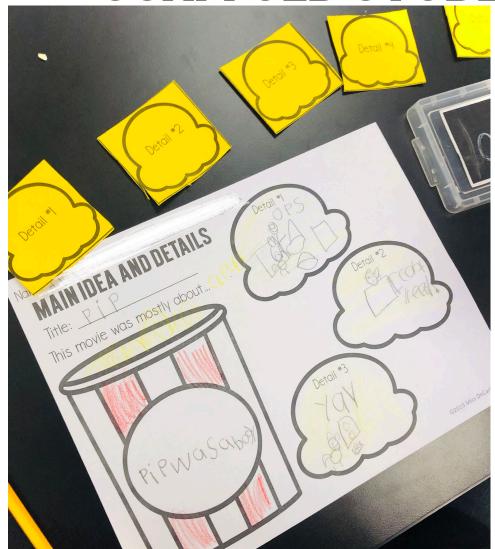




USE WORDLESS MOVIES TO TEACH THE CONCEPT OF MAIN IDEA AND DETAILS



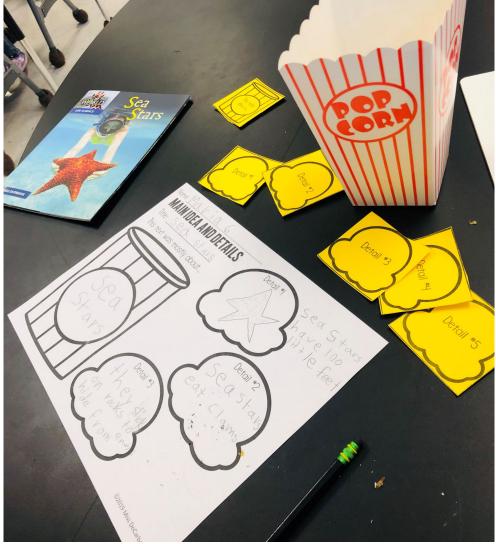
INCLUDES PARTNER PRACTICE TO SCAFFOLD STUDENT LEARNING





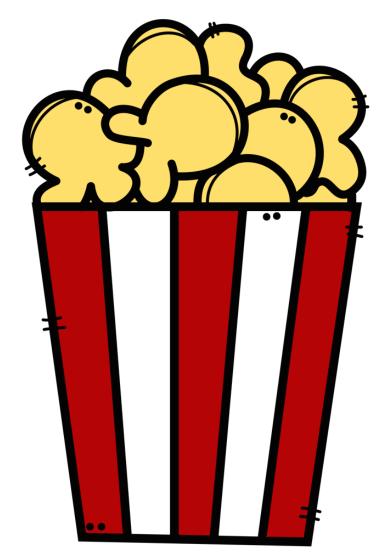
EXTEND THE LEARNING IN YOUR SMALL READING GROUPS





CELEBRATE YOUR HARD WORK AT THE MAIN IDEA MOVIE THEATER WITH POPCORN!





OTHER MATERIALS YOU CAN ADD TO YOUR MAIN IDEA MOVIE THEME

I found the following additional materials for Main Idea Movie Day on Amazon. These are used to add fun and novelty to your day!

You can get direct, clickable links to the exact items I ordered for the items below:

- Popcorn Boxes
- Red Carpet Runner for the movie theater "aisle"
- Movie Banner
- Popcorn (Keep in mind that you can also find dairy-free and gluten-free popcorn for allergy needs, if needed.)

MY MAIN IDEA MOVIE DAY LESSON PLANS

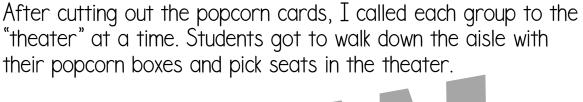
activity	materials used	description and plans		
Whole-Class Lesson: Main Idea "Featured Movie" Lesson	 Ormie YouTube video (see pg 17 for the link) Red carpet aisle runner Popcorn boxes (one per student) Popcorn craftivity cissi 	My students entered the classroom and found a red aisle runner down the center of our room, leading to our movie screen (Smart Board). At each student's place was an empty popcorn box with a printable copy of the main idea and detail cards. The students cut out their yellow cards, placed them into their popcorn boxes, and waited to be called to take their seats in the theater (carpet). Each student got to walk down the red aisle and choose a seat in the Main Idea Movie Theater — xplained our objective of identifying the main idea, or what 'book mov all about, and details that support the main idea e will to be a chor chart nearby that defines the main a de see page — Is ald students what our fill s cc (C) watched the virial institute of laughter! Then watch to the institute of the second and a second ain idea before an initial the red ain idea before an initial the red ain idea before and in idea to be the color of the vormie tries the color of the col		
Partner Work ©2020 Miss DeCarbo, Inc.	 Pip rouTube video (see pg 18 for the link) Red carpet aisle runner Popcorn boxes with main idea cards Graphic organizer 	For sound movie, Pip , we repeated the process above, but this time, the students completed one of the graphic organizers after they identified the main idea and details. We only watched this movie once. I stopped the movie once in the middle to discuss with the students what was happening and what it was all about (to ensure comprehension). After the movie, they turned to partners (or groups of three) to once again use their main idea and detail cards to verbally identify and state what the movie was all about and up to five details from the movie. Partner groups worked together with their cards as I circulated around the room to discuss, help, and listen in. They also each completed a graphic organizer for the movie. We kept it simple by identifying that the main idea is that Pip goes to school because he wants to be a service dog. The details were the various events that happened throughout the movie.		

MY LESSON PLANS, CONTINUED

activity	materials used	description and plans	
Small-Group Reading Time	 Popcorn craftivity boxes (students brought their boxes to the small-group table) Differentiated reading passages OR guided rebooks the same characters. 	We continued our theme and learning during our small reading groups. (You can do this on the same day or the following day.) When students met with me at the small-group table, they brought their popcorn boxes with their cards to the table. I used guided reading books for this part of the day, but you can also choose to use one of the many differentiated main idea passages that are included in this resource pack. After so this a meining are be at the table, they sed in prince in the part of the table, they sed in prince in the part of the table, they sed in prince in the part of the table, they are details. If ey I not mean expough the prince of them to go to take the oknowing many the part of the main idea. It is and the title to whom so was mostly in the main idea. Story of the main idea and details, and other groups wrote out sentences about the main idea and details.	
Review and Celebration	Empty popcorn boxes (students put the main idea and detail cards into their take-home folders) Popcorn	At the end of our reading block, we had a main idea celebration! Students removed the cards from their popcorn boxes and put them into their take-home folders. These became reading tools that they can use at home during nightly reading. (You can also have students place these cards into baggies and put the baggies in their book bins as reading tools.) We reviewed as a class what main idea and details are, and I filled each student's popcorn box with popcorn! It was a great day of learning!	

The following pages provide you with a taste of some of the activities included within the full pack. Clickable links to the YouTube videos that I used for the lessons are included in the pack. One of the differentiated stories has also been included so that you can see the three levels of text. The full pack contains three versions of three different stories.

MAIN IDEA MOVIE CLIPS



These movies are highly enageing wer gre ray to help students think all the sea of the overall about) and it does not be the support that id

Thes /ide en bed nplicity. In ve thd each l er trying g is the e m of the way nain id ers try to detd god e le fir ov blotted the J u whole accomp ...en I released more group du le fir nto the students for the second movie when they onsib . Led with partners as ${
m I}$ circulated and listened in.

*Both movies are linked as YouTube videos on the following pages. It is your responsibility to scan the entire movie prior to showing your students to ensure that there are no advertisements prior or after the movie that you do not want your students to see. Mine did not have any ads, but if your movie does, simply fast forward the movie and begin at the start of the film. You agree to use YouTube at your own discretion based on your district's policies and procedures.

YOUTUBE LINK TO MOVIE CLIP #1: *Ormie*

Click on the movie screen below:



YOUTUBE LINK TO MOVIE CLIP #2: *PIP*

Click on the movie screen below:



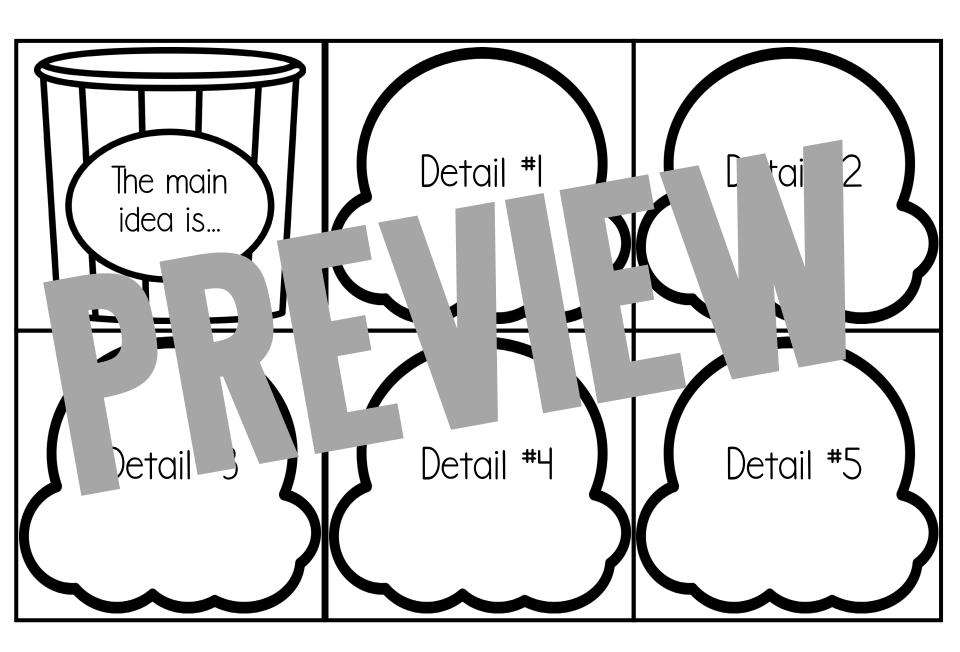
MAIN IDEA MOVIE DAY CRAFTIVITY

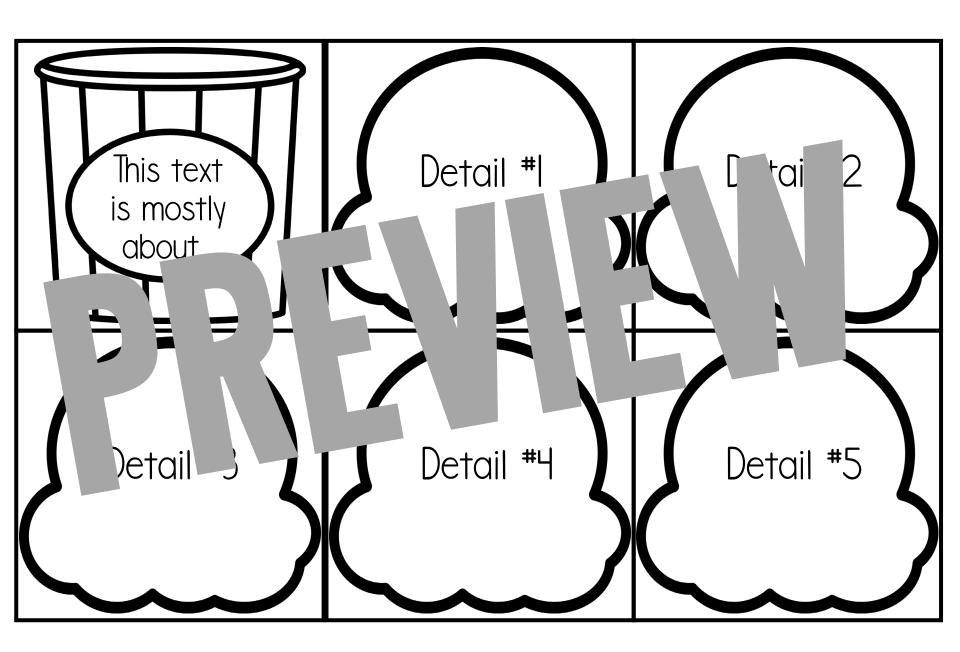
The craftivity or reading tool for this theme pack is SO simple! Popcorn boxes are completely optional, but they add a lot of fun to your transformation day! One option is to ask a local movie theater to donate the boxes to you! Many theaters are happy to help!

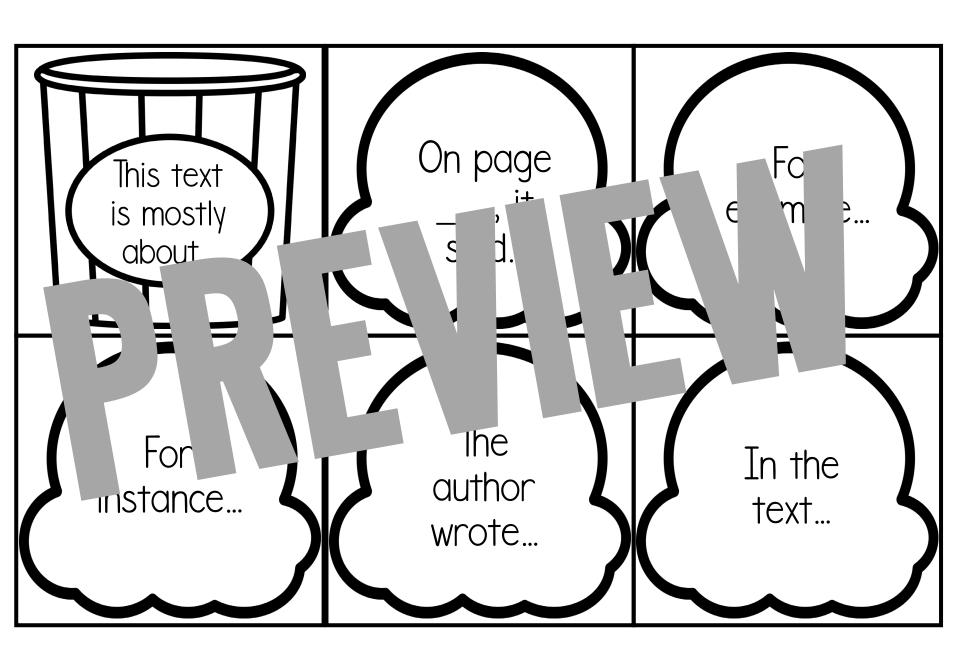
I used the template on page 20 gr and printed the vell JUSTOCK chc to use for ar G use a diff cla om. ever and 5 O. tem sm DS, SUC re se ce starter card وت 23 dc colored ve them me t is creat becal write' 20/ draw ctly onto n (mini version of the ds can be round on page 27 to save paper and ink. rou can choose to have students cut out each popcorn piece, or keep them as square cards.

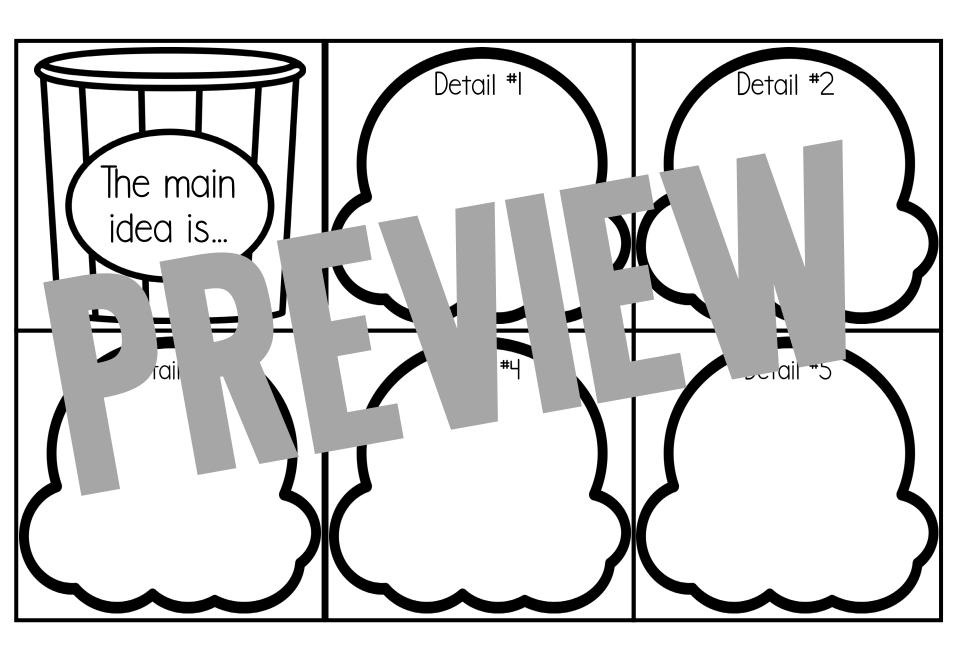
*If you do not wish for your students to identify five details and would like to focus on three instead, simply have them recycle or throw out the cards for the fourth and fifth details. This allows for easy differentiation for classrooms and students!

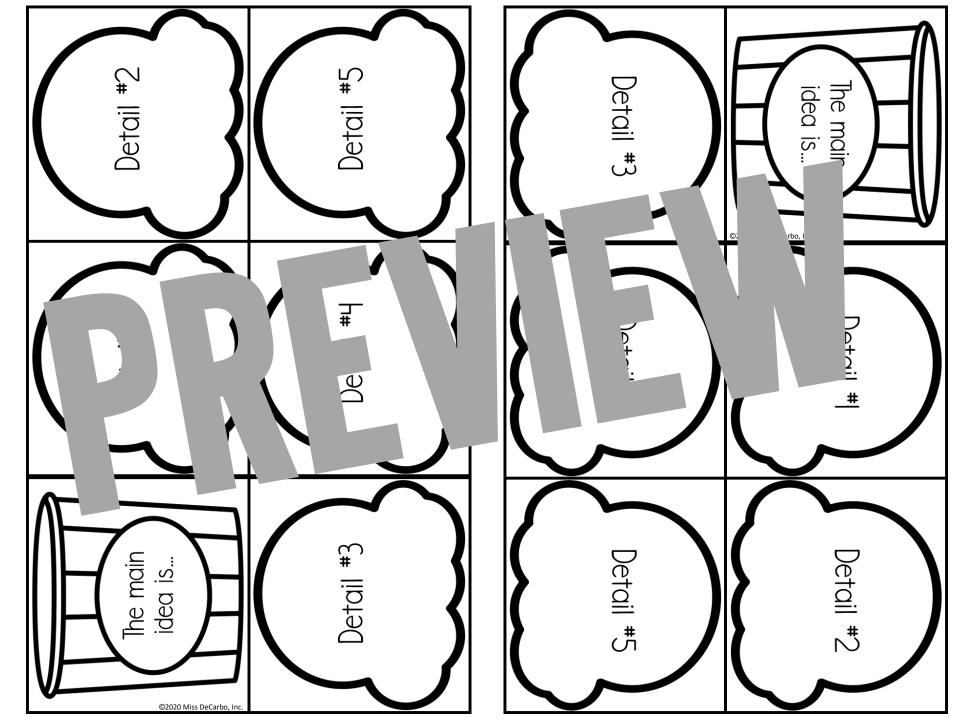


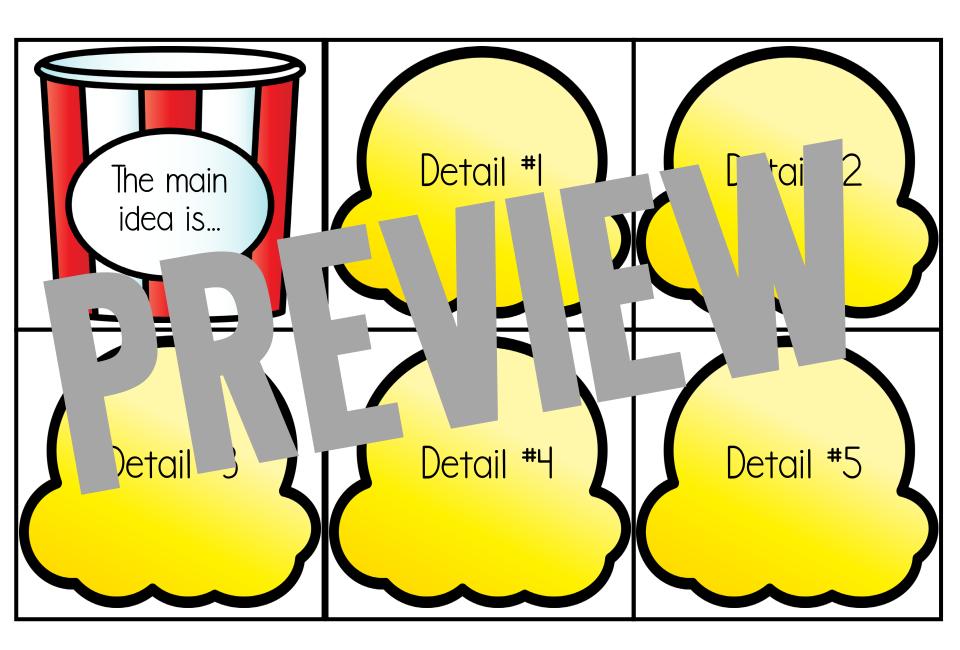


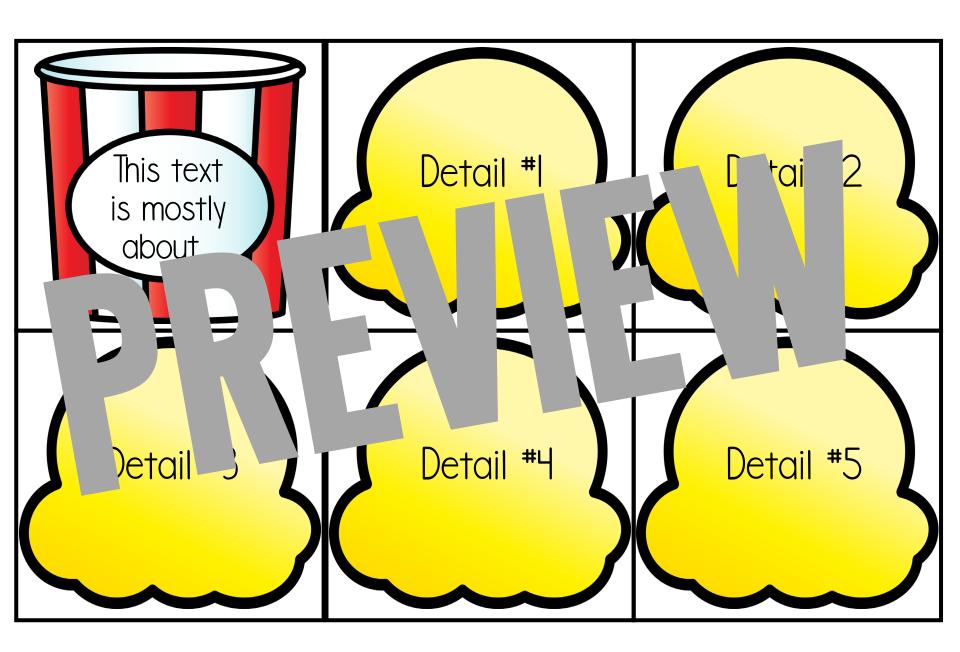


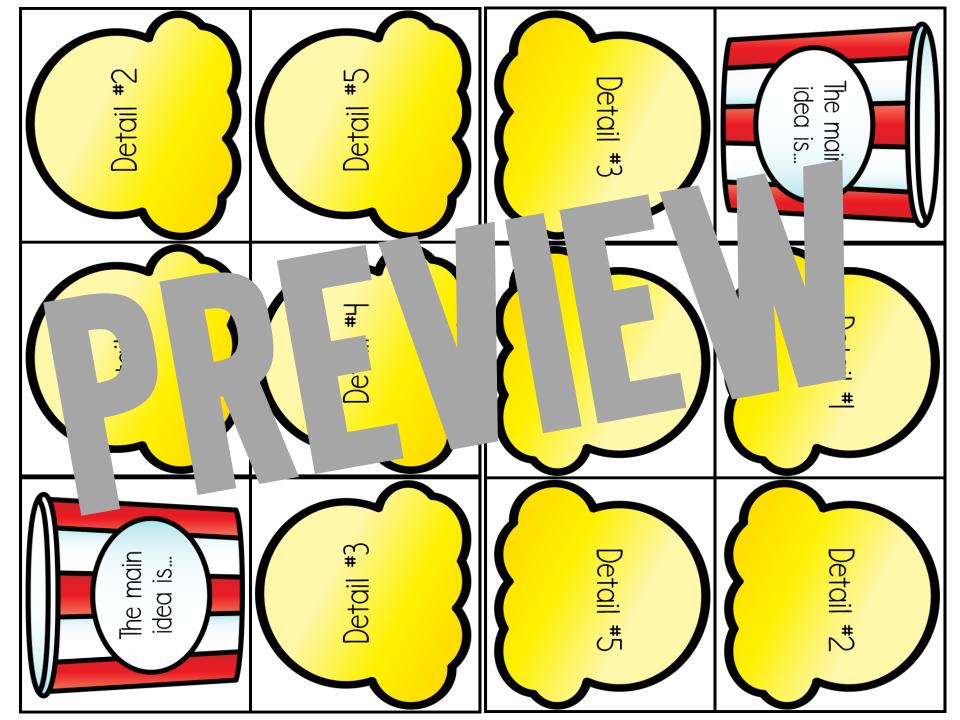








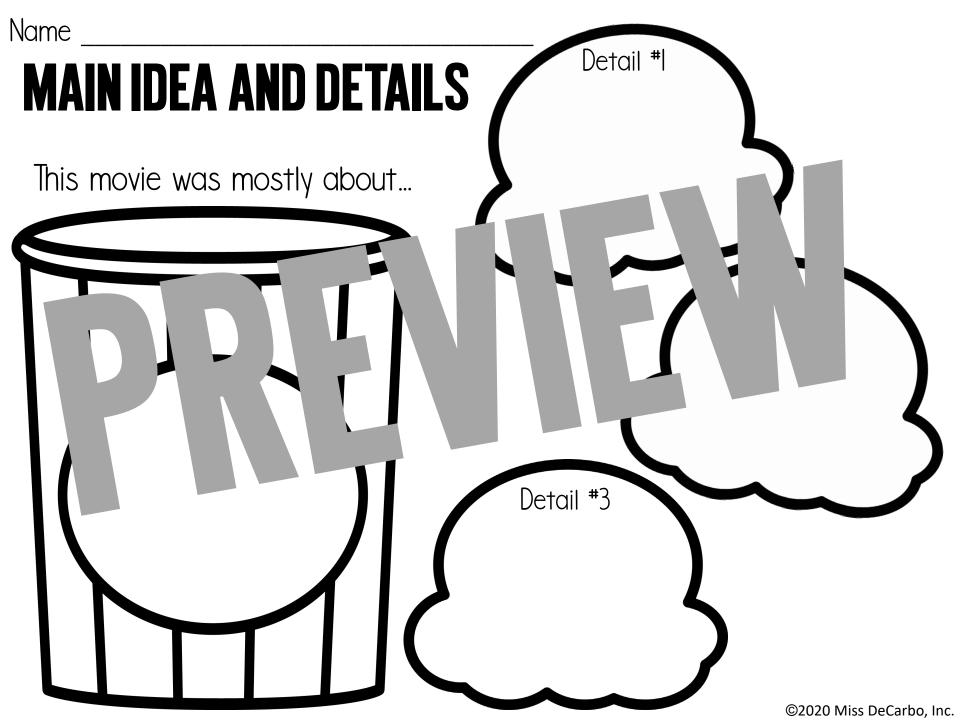


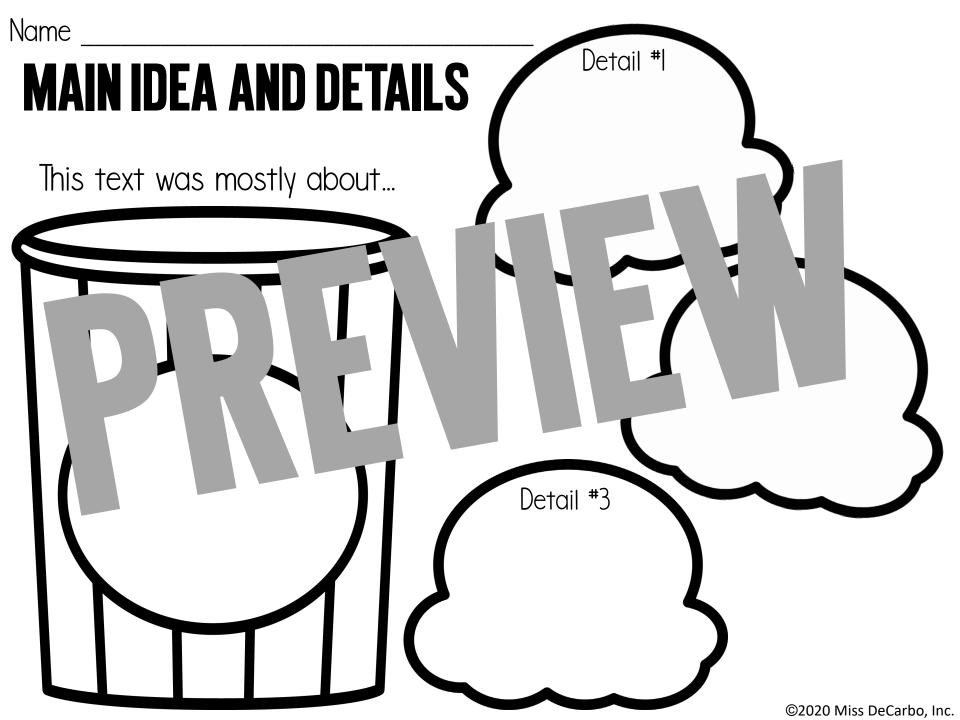


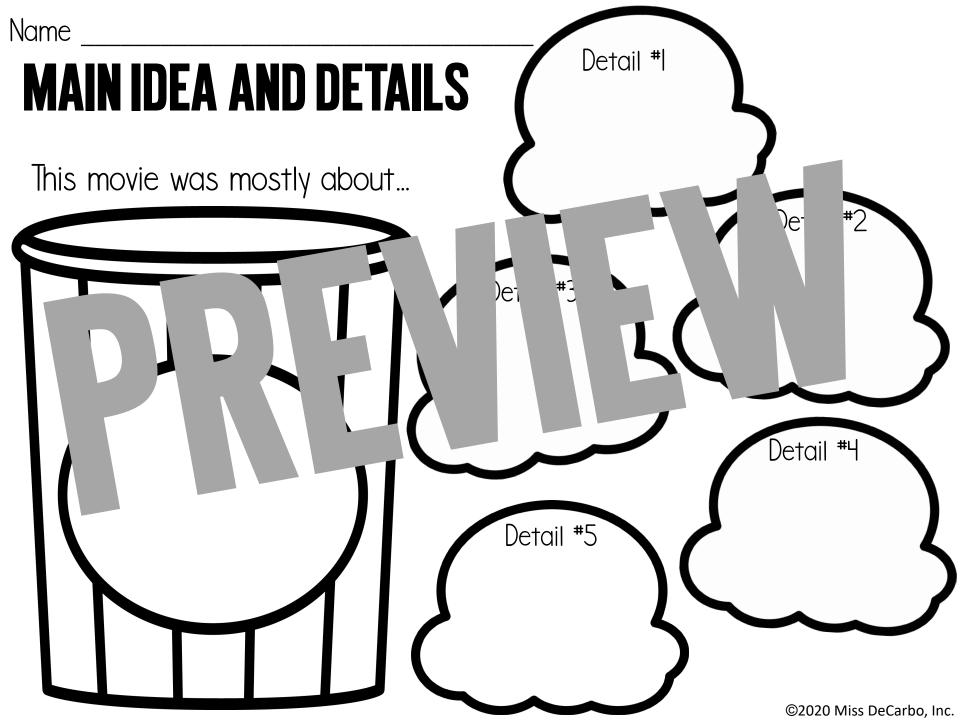
MOVIE DAY GRAPHIC ORGANIZERS

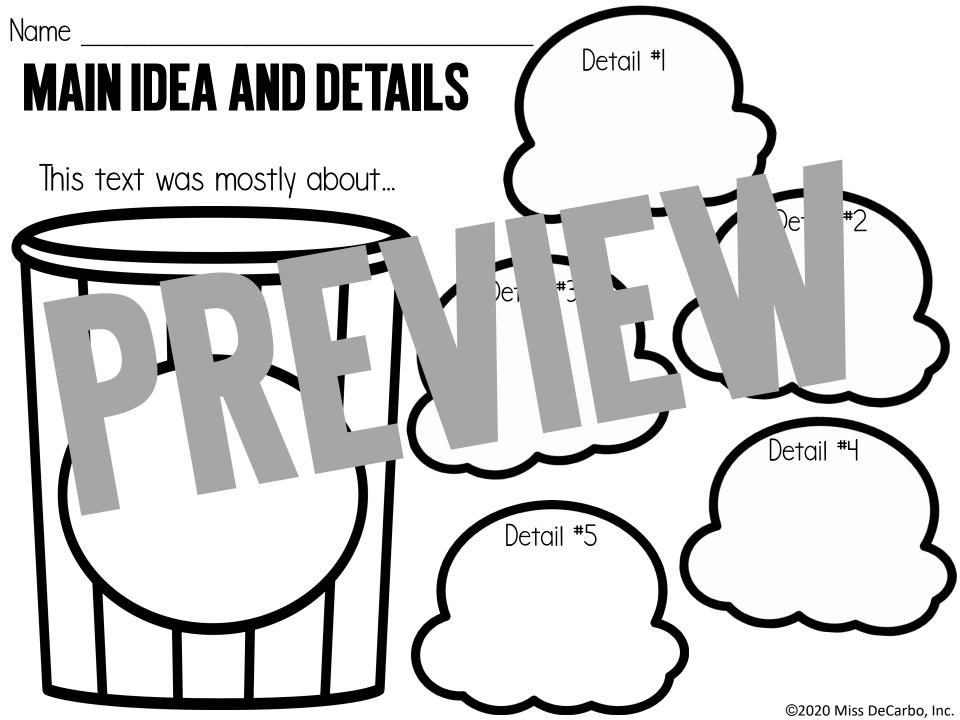
The following graphic organizers can be used during the second movie and during your small reading groups. There are two versi one w Wİ fiv let ord ites he main idec or a m nd idea rate O su una print ... e appropriate graphic organizers for your group(s) of students. Students can draw or write in the popcorn pieces as they complete the organizers.











MAIN IDEA MOVIE DAY BOOKMARKS

The bookmarks on the following pages can be printed on cardstock and cut out for students to use during independent reading, partner reading time, small-aroun You can print them out or whi color each ijust ve by marks pr ...thes to each tO. on / ident ol ... me main idea and the nd \ JUKMC he book. Two versions are included the Irious for

These bookmarks also make excellent main idea tools to send home. They will help parents help their children identify the main ideas and the details of books during nightly reading!

MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK
The main idea is	The main idea is	13	nain is
Det		D #	
tail #2	Detail #2	Detail #2	Detail #2
Detail #3	Detail #3	Detail #3	Detail #3

MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK	MY MAIN IDEA BOOKMARK
The main idea is	The main idea is		nain is
Det		D #	
rail #2	Detail #2	Detail #2	Detail #2
Detail #3	Detail #3	Detail #3	Detail #3

MY MAIN IDEA Bookmark	MY MAIN IDEA Bookmark	MY MAIN IDEA Bookmark	MY MAIN IDEA Bookmark
The main idea is	The main idea is	The main idea is	The main is
Detail #I		# }	
Det	1#2		*2
etail #3		Detail #3	Detail #3
Detail #4	Detail #4	Detail #4	Detail #4
Detail #5	Detail #5	Detail #5	Detail #5 ©2020 Miss DeCarbo, Inc.

MY MAIN IDEA MOVIE BOOKMARK	MY MAIN IDEA MOVIE BOOKMARK	MY MAIN IDEA MOVIE BOOKMARK	MY MAIN IDEA MOVIE BOOKMARK
The main idea is	The main idea is	The main idea is	The main is
Detail #I		# }	
Det	1*2	3	#2
etail #3		Detail #3	Detail #3
Detail #4	Detail #4	Detail #4	Detail #4
Detail #5	Detail #5	Detail #5	Detail #5 ©2020 Miss DeCarbo, Inc.

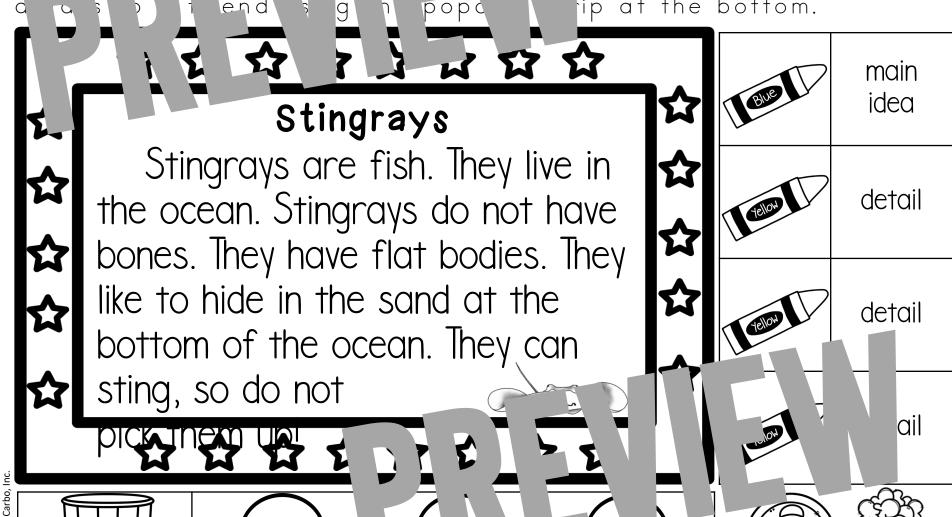
IDEAS FOR USING THE PASSAGES

I've included three stories that coordinate with the main idea popcorn craftivity. These stories are written in the form of practice passages. Students will use different colored crayons to highlight the lea sentence and the supporting details after Will JST verbally identify and shore the nai ith le 11 uppor partners. Timals eip still not et about ght he about i re two O assa lud JQE

Each bassage by a first of different levels: easy, medium, or adviced. The assage levels (A = easy, B = medium, and C = advanced) are welled at the top of each page. The passages are geared toward first—and second—grade readers. You can use the passages on their own during your small—group time (perhaps over several days), or you can use them after the whole—group Main Idea Movie Day lesson, either independently, with partners, or in small groups.

Name: Main T.c a Movie Passage A

Directions: Read the state of the main idea sentence in blue at the main idea and the a sentence in a sentence in a sentence in the main idea and the a sentence in a sentence in a sentence in the main idea and the a sentence in a sentence in a sentence in the main idea and the a sentence in a se



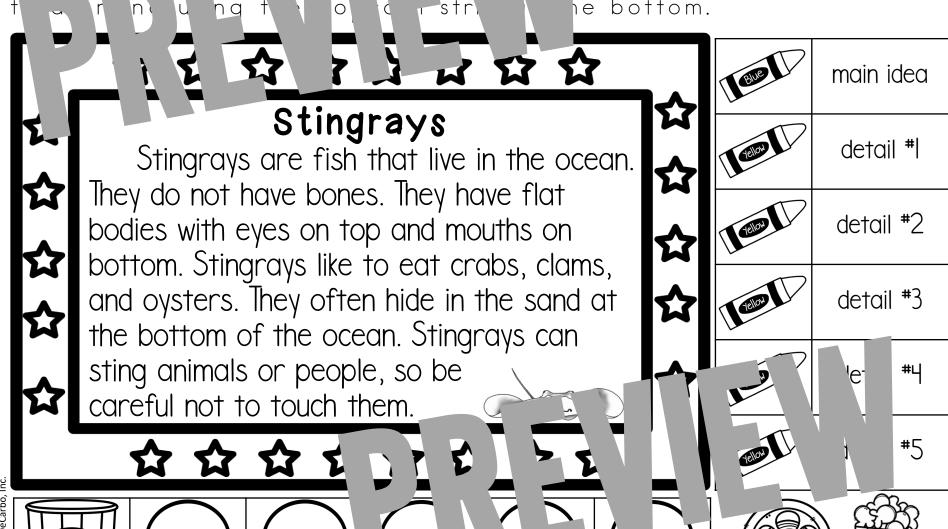
Detail #3

Detail #1

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Name: Main Tota Movie Passage B

Directions: Read the paper. Then, it light the main idea in blue and firm let with the bottom.



Detail #

Detail #5

Detail #2

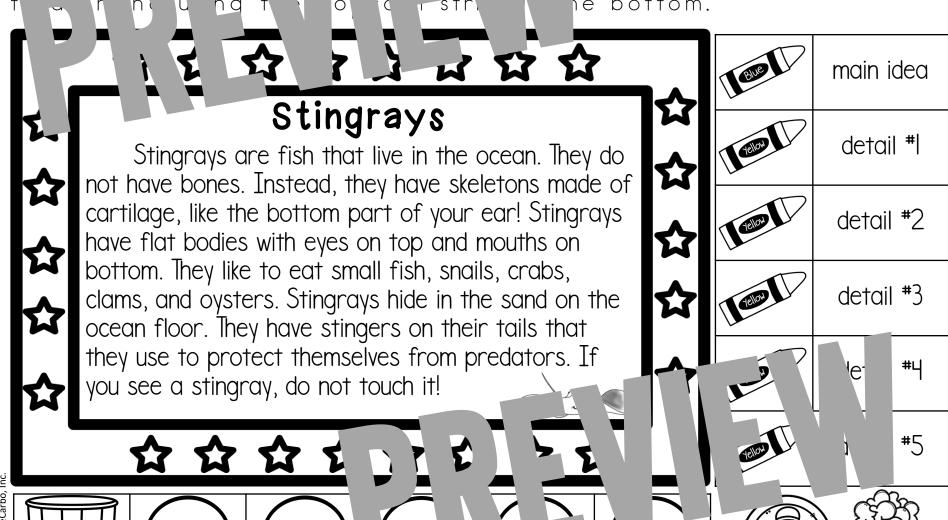
Detail #1

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The main

Name: _____ Main Tota Movie Passage C

Directions: Read the plane. Then, it light the main idea in blue and fire let with the bottom.



Detail #

Detail #5

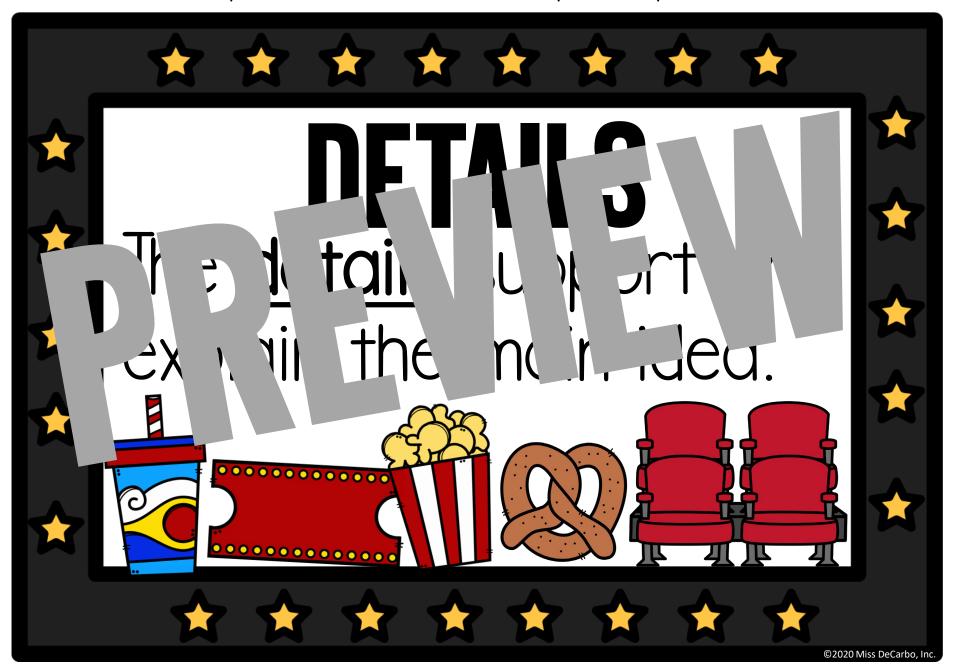
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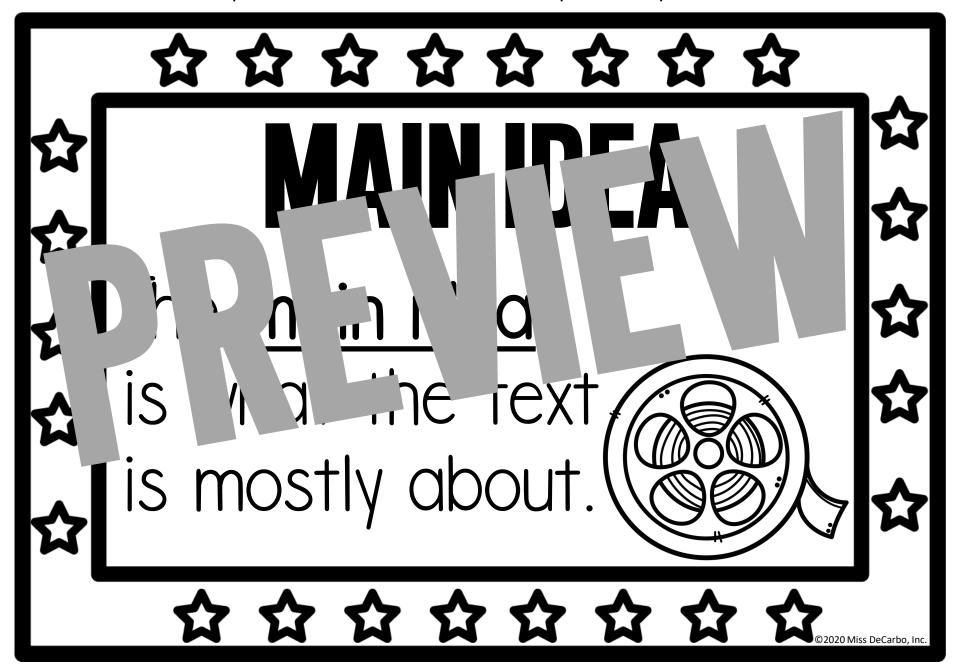
The main idea is...

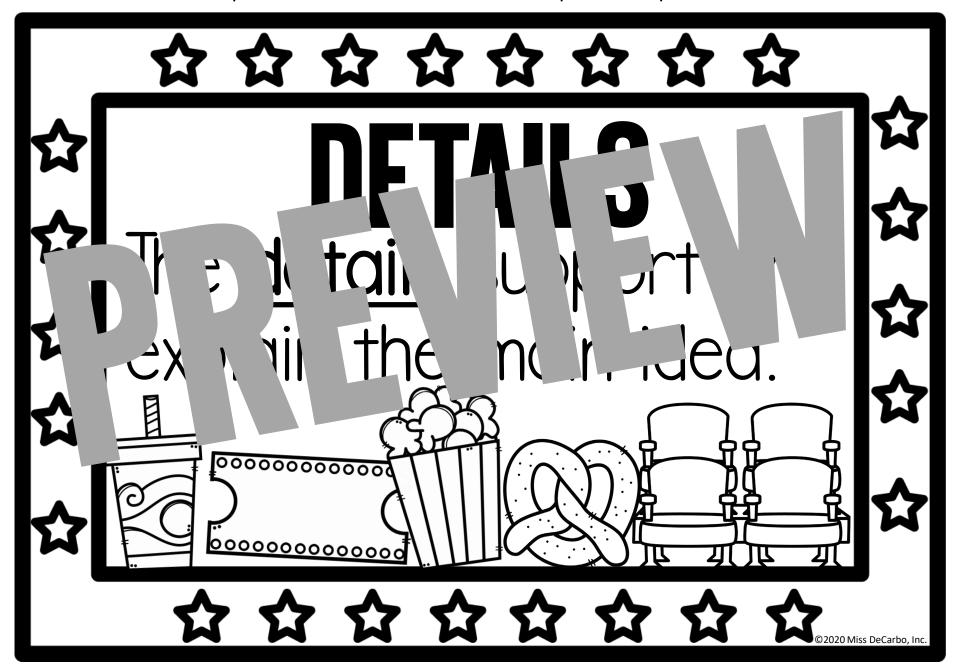
Detail #1

Detail #2











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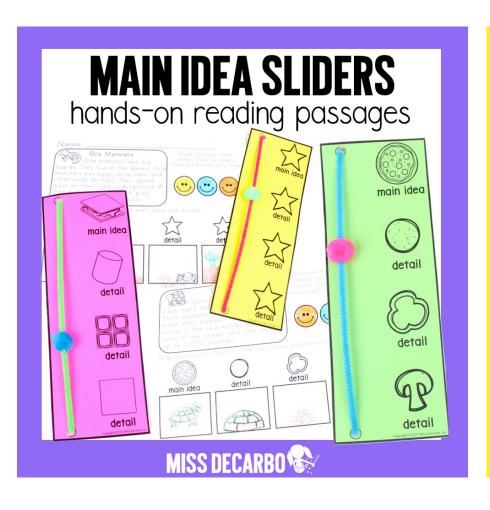
ABOUT MISS DECARBO

Christina DeCarbo-Wagers is an elementary teacher from Northeast, Ohio. She holds a Bachelor's degree in Early Childhood Education, a Master's degree in Elementary Literacy, and a specialized K-I2 reading endorsement. Christina has experience in instructional consulting, literacy coaching, and professional development services. Over the course of her career she has presented literacy workshops and professional development sessions for Staff Development of Educators, ASCD, and state and local educational conferences. Christina has also provided extensive services and trainings for school districts and educational

service centers across the state of Ohio.

Christina is passionate about helping students reach their greatest potential as readers and writers. Her engaging resources are based in developmentally-appropriate research, and are founded in the importance of critical thinking, creativity, and problem-solving skills for young learners. Her educational company, Miss DeCarbo, Inc., was founded in 2012 and provides educators with curriculum, ideas, research-based advice, and inspiration. You can learn more about Miss DeCarbo by visiting her website, www.missdecarbo.com.

You may like these additional main idea resources below:





CLIP ART & FONT CREDITS:





















