VOCABULARY CURRICULUM kindergarten set 4



DIGITAL BOOKS APPLICATION

WORD PLA

WEEKLY MATERIALS INCLUDE:

SET A: WEEK

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SET 4: WEE			definition	ad) not intrested or excerning
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LESSONI				log I not pright or shiny. The sky was a dust blue right before the storm.
17/14/2010-1047	and a durt polarithan a structure of the week's materials		definition	(ad) not bright to dear
LESSON 2			example sentence	The lights in the move theater are det so that everyone can see the show
	the doctorion garantee to Colore 2 to good and conversation. You students for one Australia and read the mestional for this work's story 10 you do normalie the for	N	synonyma	
			antonyms	bright, cear, light
LESSON 3:	Concern Lesson-Horis 3 Jaconess and Armanyon, using their weeks worth. And services and instruments for its weeks is worthe to just orbits applied of and 37 event time second complete an additional activity of this weeks is more back if you used in complete it watertasy.		multiple meaning	(v) to make less bright
LESSON 4:	Decise is word proy activity from the word pice menu, Future the directoria for the activity you choose. Use this work is focus words and/or agronities and price works.		definition	(prep.) close to
LESSON 5:	Competent this week a "I Gan Draw a Story" page QB the Finish the Sectionse' page Follow the directions on the primate (Hou could also choose an anternative authy such, d. "Lates the Photograph" or a word pay derivity).	NEAR	example sentence	white.
			synonyms	Clase by, adjacent
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At-A-Glance Weekly Guide and Weekly Teacher Word Guide for easy planning and teacher instruction An original passage and a read-aloud story with detailed teacher language and discussions

SET 4: WEEK I

Let's Pretend

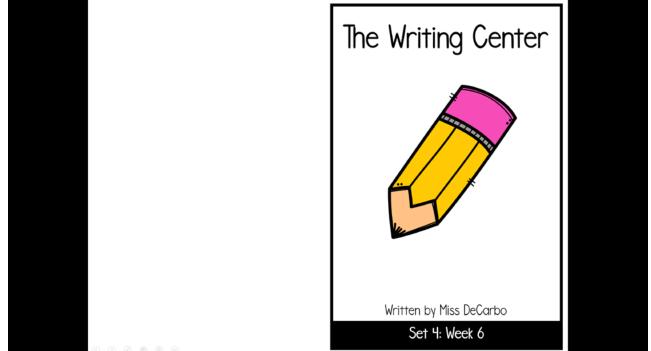
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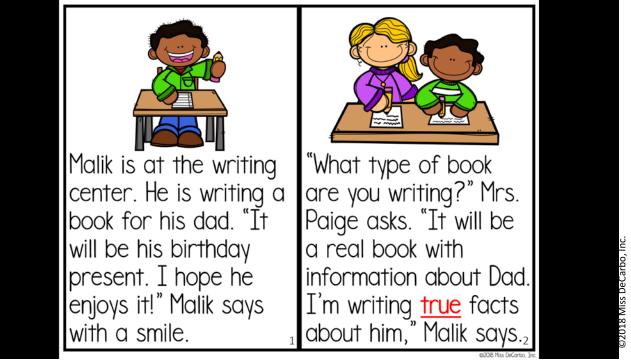


Focus word cards, synonym and antonym word cards, oral discussion cards, anchor chart cards, an optional assessment piece, draw and respond application activity, label the photograph printable, digital book, printable book, word puzzles, writing templates, and MORE!

DIGITAL BOOKS FOR PC & MAC with teacher discussion questions



The weekly digital booklet can be projected onto a screen for the entire class to see. It is read by the teacher and includes discussion questions and suggested teaching points. Digital booklets can be opened on any computer that has Microsoft PowerPoint installed.



PRINTABLE VERSIONS OF THE READ-Aloud Booklets are included!

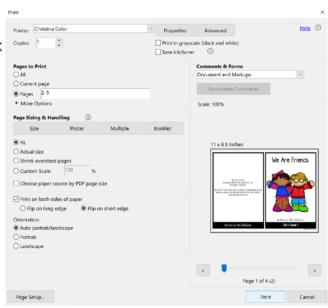




PRINTING INSTRUCTIONS FOR WEEKLY READ-ALOUD BOOKLETS

If you choose not to use the digital read-aloud story for Lesson 2 this week, I have included printable versions for your convenience. A color version and black ξ white version is included in this file.

- Select "Fit" so that the booklet fills as much of the page as possible when it prints. Sometimes, this option may read, "Scale to Fit Paper" on your printing option screen.
- 3. Select "Print on both sides of paper."
- 4. Select "Flip on short edge."
- 5. Print the booklet.
- 6. Fold the printed pages and staple along the left side.



EACH WEEK FOLLOWS A Consistent routine

LESSONI: introduction	Create an anchor chart with your students that displays this week's words and definitions.
Mikeaucren	Share the introduction story with your students, and complete Lesson I.
LESSON 2: story time	Read the digital (or printable) booklet for the week, and use the discussion questions to guide your conversation with students.
	The students will complete this week's mini book.
LESSON 3: connections	Add this week's synonyms and antonyms to your anchor chart. Complete the synonym and antonym activity of your choice.
LESSON 4: word play	Choose an activity from the word play menu.
LESSON 5: application	Students will complete one of the following independent activities: • "I Can Draw a Story" journal entry • "Finish the Sentence" activity The students will apply this week's words to their everyday lives. (The teacher could also choose an activity off of the alternative options list instead.)

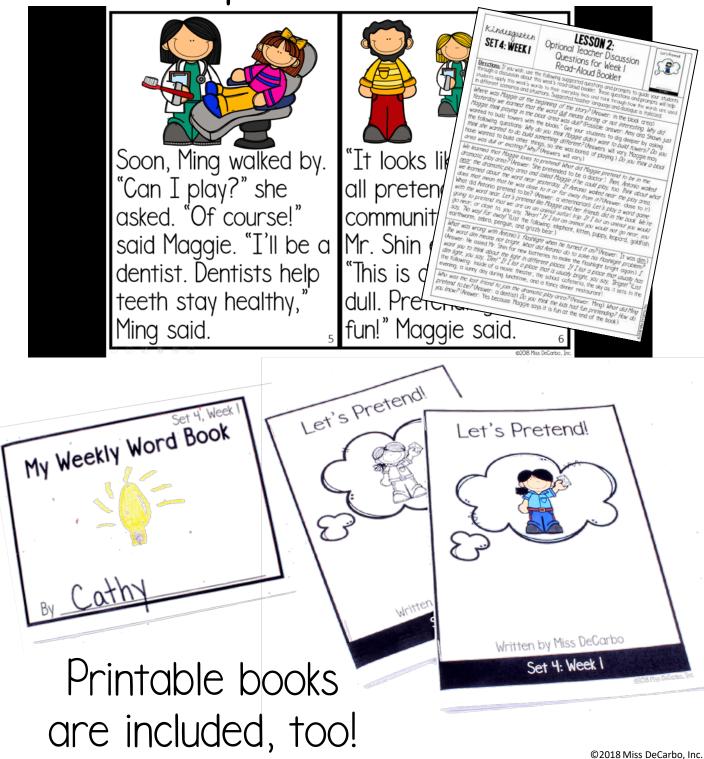
MASTER LESSON PLANS FOR Your weekly routine



LESSON I: INTRODUCTION Share the introduction story, and teach new words within context.

near dull dim	SET 4: WEEK I LESSON & INTRODUCTION STORY
Amy and Ming were playing tag. "Tag is	dull dim near
Let's pretend to hike!"Ming	Amy and Ming were playing tag. "Tag is Let's pretend to hike!" Ming said. "I'll
said. "I'll get my flashlight even though it	is Stay me n case we see begrs!" Arms
is Stay me in	ling giggled. Pretending is fun!
Case we see bear Pretending is f	tag. "Tag is
dull . Let's pretend	to hike!"Ming
KInduspaseur LESSON: Optional Teacher Discussion Questions for Instructure To Supervised and the and promess to gate for supervised from better conduction and the memory in the addingene in nuclear works to the conduction and the memory and addingene in nuclear works to the conduction is the supervised nuclear and promess to the works to the conduction is the supervised nuclear and promess to the works to the conduction is the supervised nuclear and promess to works to the conduction is the supervised nuclear and promess to work to the conduction is the supervised nuclear and promess to work to the conduction is the supervised nuclear and the prosection (Answer: rog) An appring in the beginning of the passage?	even though it
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Any got ther flostinght togo on their pretend hile. Something was wrong Any got ther flostinght togo on their pretend hile. Something was wrong With the flostinght Any's flostinght was dig. The word dm means not with the flostinght Any's flostinght was any very bright. Why bright or clear: so that the flostinght was any Veryer. They are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any they are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght was any Veryer to any the are been as the flostinght any the flostinght was any Veryer to any the are been as the flostinght and the flostinght was any Veryer to any the are been as the flostinght any the flostinght any the flostinght and the flostinght any the flostinght and the flostinght any the are been as the flosting the flostinght and the flostinght an	aid. Ming giggled.
weren't really hinds, line gis a brightly lie disassoom/ king/ Unsale of the second hinds and location of a brightly lie disassoom helps wary. Some students micht suggest that a brightly lie disassoom helps them see better and keeps them wake. Some students might suggest then dim classroom feels better on their eyes or that the classroom is coaler when the lights are not as bright. The word rear means clase to kiny did Amy tell Hing to stay near her an the word rear means clase to kiny did Amy tell Hing to stay near her an the word rear means clase to kiny did Amy tell Hing to stay near her an the word rear means clase to kiny did to stay near her in case their state with the word near means. Stand and any bears on the hile). Let's act out what the word near means. Stand and and stand near, or close to, a friend. The entonym for near is far. Now, and stand near, or close to, a friend. The entonym for near is far. Now, and stand near, or close to, a friend. Last, sit down rear your partner. Great I	

LESSON 2: STORY TIME Read the digital booklet aloud, and complete the mini book.



LESSON 3: CONNECTIONS Share, discuss, and sort synonyms and antonyms.

	SYNONYMS	See an	TONYMS	Teach cho
dim	dark gloomy	bright	light	appl
				we synon antor
dull	boring tiresome	exciting	lively	- -
		-		intro stor
near	adjacent close by	far	distant	
	Amy and Ming were		Tag	50
	tiresome Let's said. "I'll get my fla	pretend to hi shlight even t	hough it	
	is gloomy S	close by	mein	
	case we see bears!"	Amy said. Mir	ng giggled.	
	Pretending is fun	Į		

Teachers may choose to apply each week's synonyms and antonyms to the introduction story, too!

LESSON 4: WORD PLAY Choose a hands-on activity to practice using the week's words.



LESSON 5: APPLICATION The students will apply the words to their lives by drawing stories or finishing the sentences.

Lots of options and I CAN DRAW A STORY Directions: If you were in the dramatic play area, what would you dress up as and pretend to be? If you can, label your picture with additional activities some of this week's words. are included! Students can also use illustrations or complete the sentence to apply the words in context. FINISH THE SENTENCE NTENCE drawing a picture to share your thinking We played a dull game of Ve played a dull Students can me of cards. cut, glue, and The room was <u>dim</u>, so I <u>ne room was dim, so</u> label their urned on t pictures with I sat near sat near M. each week's inend Unc focus words. \bigcap

OPTIONAL WORD SKETCH ASSESSMENTS ARE INCLUDED

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WEEKLY WORD SKETCH

Directions: Draw a picture to show what each word means to you.

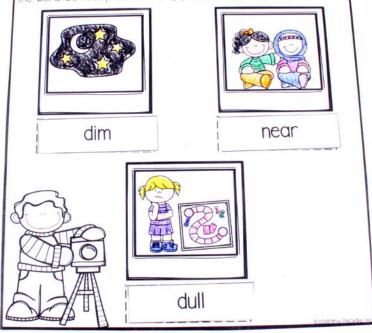
ABEL THE PHOTOGRAPH

dim

near

irections: Cut out the wor word beside the picture that you think best shows the meaning of the word. Be ready to share why you made

Teachers can use the "Label the Photograph" word play activity as an assessment, too!



ALTERNATIVE & ADDITIONAL ACTIVITIES

This resource can be as flexible or as guided as you would like! Feel free to mix things up a bit during the week by swapping out a weekly lesson plan for any of the following activities, or use any of the following ideas as additional vocabulary activities to enhance your instruction or routine for the week.

Name of Activity	Ideas for Use
Oral Discussion Word Chat Activity	This oral language/class discussion activity encourages critical thinking and fits nicely into Lesson 3 as a follow-up activity, in exchange for the activity in Lesson 4, or as an additional activity to your week.
Label the Photograph	This is a great follow-up to the "Word Chat" activity. It can also be easily used as an independent application activity in exchange for the "I Can Draw a Story" printable.
Vocabulary Notebook	Have students illustrate the vocabulary cards for the week and paste them into personal vocabulary notebooks. Students can write synonyms and antonyms beside each word card in their notebooks.
Finish the Sentence	If you do not use the "Finish the Sentence" activity on Day 5, this makes an excellent additional activity, review activity, or small-group follow-up.
Quick Sketch	The quick sketch page was designed to be used as an optional, end-of-the-week assessment. However, this page can also be used as an additional activity for the week or in exchange for one of the lesson plan activities.

KINDER WORD LIST: SET 4

WEEKI	dull	WEEK 5	bloom
	dim		train
	near		challenge
2	active	6	complete
WEEK 2	glance	WEEK 6	detail
	appear		true
VEEK 3	toss	WEEK 7	humid
	smooth		wavy
	prickly		reason
WEEK 4	delicious	WEEK 8	shore
	ripe		grand
	sizzling		Safe ©2016 Miss DeCarbo, Inc. All Rights Reserv

Kindergarten SET 4: WEEK I	AT-A-GLANCE	WEEKLY GUIDE	
THEME	Imagination		
LUUIO	dull		
FOCUS Words	dim		
	near		
LESSONI: introduction	Complete "Lesson Plan I: Introd words. Use the discussion quest conversation. Create a chart w this week's focus words and the your "Weekly Teacher Word Guid anchor chart picture that is ind if you wish.	tions to guide your vith your students that displays eir kid-friendly definitions. (Use le" for assistance.)	
LESSON 2: story time	Read "Week L Distrial F d- us the district of the distribution of the distribution of the formation en on You tu nts min ou on this sto he ni u, you comple	oklet" value of Use solito guide n of illustration of the (I of not the time for it clesson 3.)	
LESSO : connect is			
LESSON 4: word play	Choose a word play activity from the word play menu. Follow the directions for the activity you choose. Use this week's focus words and/or synonyms and antonyms.		
LESSON 5 : application	Complete this week's "I Can Draw a Story" page <u>OR</u> the "Finish the Sentence" page. Follow the directions on the printable. (You could also choose an alternative activity such as "Label the Photograph" or a word play activity.)		
QUICK CHECK: word sketch	(Optional) Complete the quick sketch printable at the end of the week. Use it to assess the students' understanding of each word, or simply use the "Quick Check" as an alternative (or additional) vocabulary activity throughout the week.		

	indergarten E T 4: WEEK I	THIS WEEK'S TEACHER WORD GUIDE
	definition	(adj.) not interesting or exciting
	example sentence	The <u>dull</u> movie put everyone to sleep.
	synonyms	boring, tiresome, ordinary
	antonyms	lively, eventful, exciting
DUL	multiple meaning	(adj.) not sharp The <u>dull</u> knife wouldn't cut my dinner.
	multiple meaning	(adj.) not bright or shiny The sky was a <u>dull</u> blue right before the storm.
	definition	(adj.) not bright
DIM	example sentence	The tight on the line of the second on so that we into an other the second on the second of the seco
	fiple in an	we <u>dimmed</u> the lights to bring in the cake and sing.
	definition	(prep.) close to
NEAR	example sentence	I like to sit <u>near</u> the fire to read in the winter.
NE	synonyms	close by, adjacent
	antonyms	far, distant





Kindergarten SET 4: WEEK I

LESSON I: Optional Teacher Discussion Questions for Introduction Story

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will

<u>Directions</u>: If you wish, use the following suggested questions and prompts to guide your students through a discussion about this week's introduction story. These questions and prompts will help them better comprehend the story and allow them to think about and apply this week's focus words to their everyday lives. Suggested teacher language and dialogue is italicized.

What were Amy and Ming playing at the beginning of the passage? (Answer: tag) An opinion is how someone feels about something. How did Ming feel about the game of tag? What word did she use to describe it? (Answer: Ming thought tag was <u>dull</u>.) The word dull means not interesting or exciting. Another word, or synonym, for dull would be boring. Show me what your face would look like if you were playing a dull, or boring game.

An antonym, or opposite, of dull is exciting. When

to do puzzles! What game do you think is a

vary.) What is a game that you the

What did Ming suggest do

pretend to hike.)

pretend their p nd mike. Something was wrong Amy got vas aim. The word dim means not with the f ig, from Amy's flashlight wasn't very bright. Why bright or c r, so th ny didn't care that the flashlight was dim? (Answer: They do you think weren't really hiking. The girls were just pretending.) Would you rather learn in a dim classroom or a brightly lit classroom? Why? (Answers will vary. Some students might suggest that a brightly lit classroom helps them see better and keeps them awake. Some students might suggest that a dim classroom feels better on their eyes or that the classroom is cozier when the lights are not as bright.)

The word <u>near</u> means close to. Why did Amy tell Ming to stay near her on their pretend hike? (Answer: Amy said to stay near her in case they saw any bears on the hike.) Let's act out what the word near means. Stand up and stand near, or close to, a friend. The antonym for near is far. Now, stand far away from your friend. Last, sit down near your partner. Great!



LESSON I: INTRODUCTION STORY Focus word cards

Cut out the following focus word cards to use with your introduction story for the week.

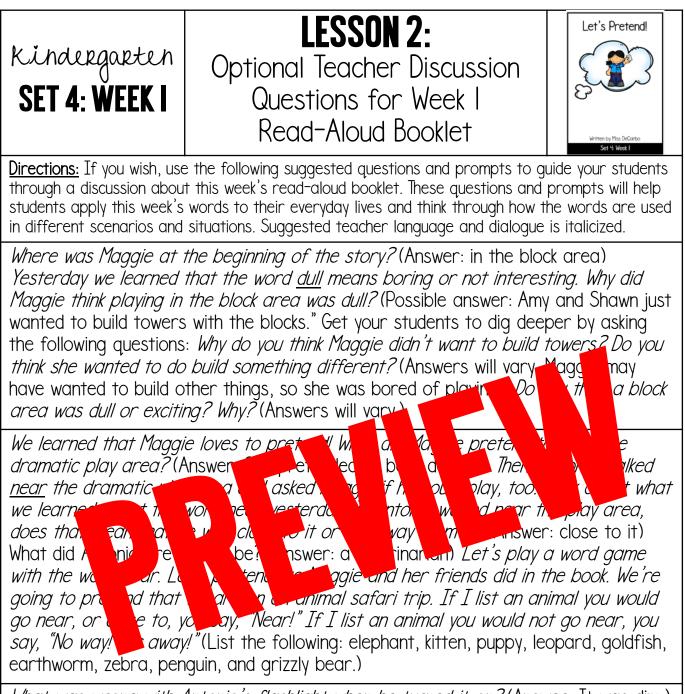




PICTURE CARD TO USE ON THIS Week's word chart

Optional: You may wish to cut out and display the following picture card that matches this week's theme for your vocabulary anchor chart, if you choose to make one. Simply print in color or black and white, and cut out the card you need.



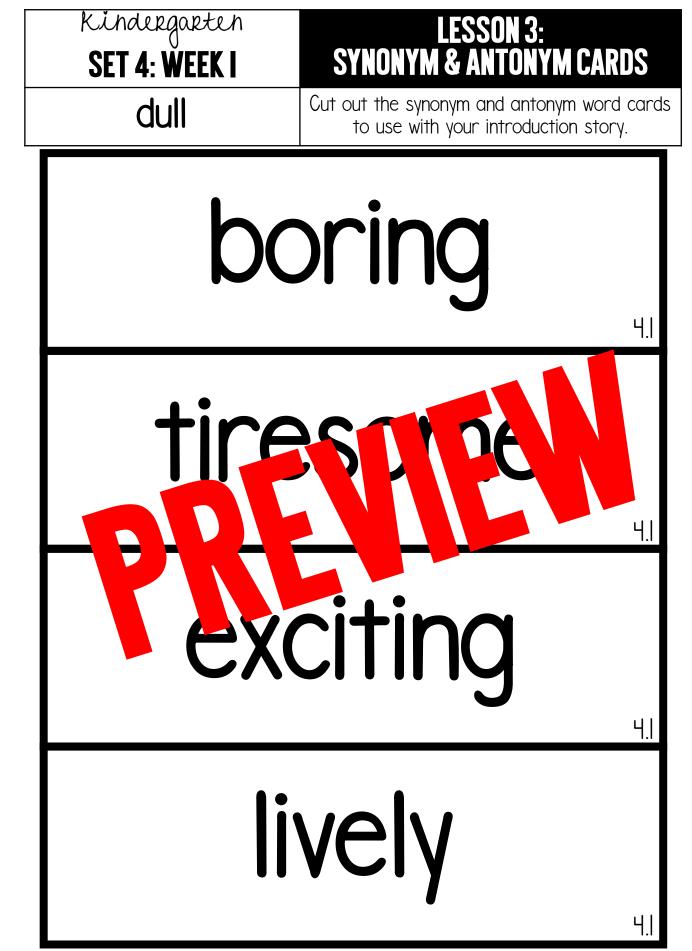


What was wrong with Antonio's flashlight when he turned it on? (Answer: It was <u>dim</u>.) The word dim means not bright. What did Antonio do to solve his flashlight problem? (Answer: He asked Mr. Shin for new batteries to make the flashlight bright again.) I want you to think about the light in different places. If I list a place that usually has dim light, you say, "Dim!" If I list a place that is usually bright, you say, "Bright!" (List the following: inside of a movie theater, the school cafeteria, the sky as it sets in the evening, a sunny day during lunchtime, and a fancy dinner restaurant)

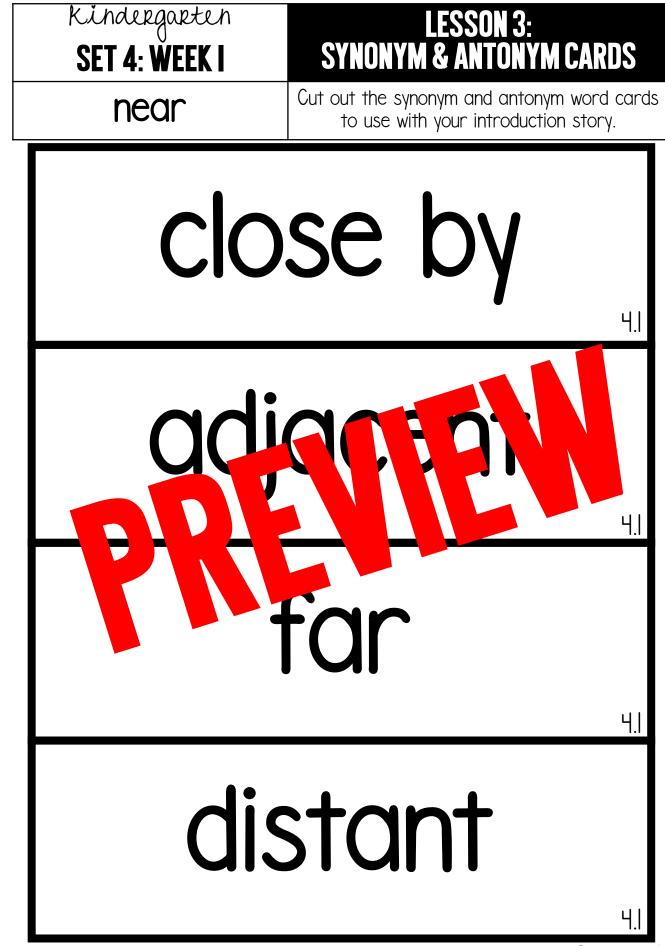
Who was the last friend to join the dramatic play area? (Answer: Ming) What did Ming pretend to be? (Answer: a dentist) Do you think the kids had fun pretending? How do you know? (Answer: Yes because Maggie says it is fun at the end of the book.)

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Name:

I CAN DRAW A STORY

Directions: If you were in the dramatic play area, what would you dress up as and pretend to be? If you can, label your picture with some of this week's words.



dull



The

FINISH THE SENTENCE

Directions: Listen carefully to your teacher as he or she reads each sentence. Finish each sentence by drawing a picture to share your thinking.

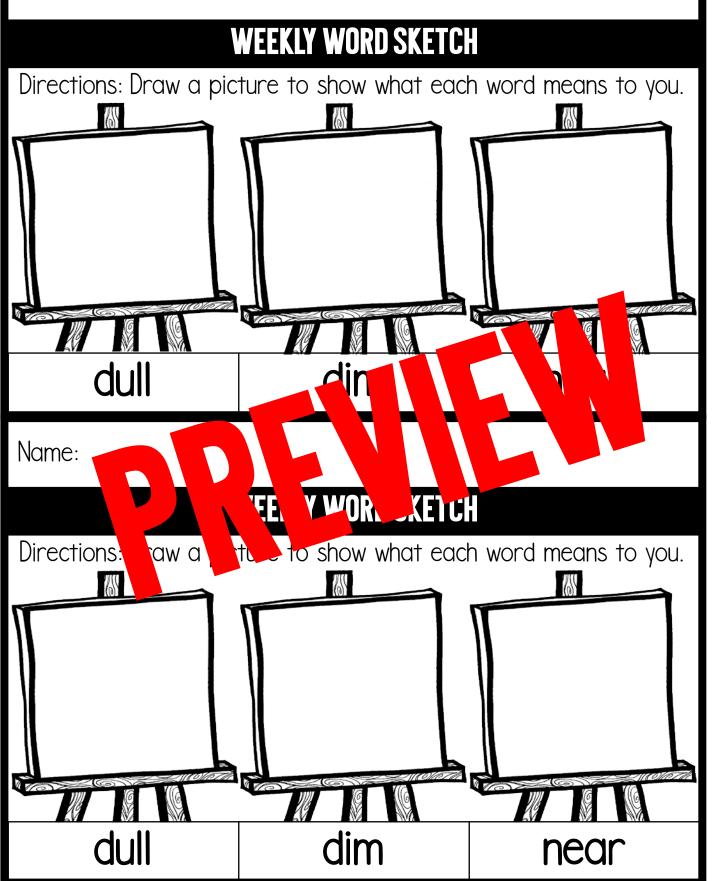
We played a <u>dull</u> game of

I sat <u>near</u>

FINISH THE SENTENCE

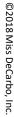
Directions: Use what you know about each vocabulary word to finish these sentences.





PICTURE CARDS FOR WORD CHAT Word play activity

Optional/Supplemental Activity: The following picture cards can be used with the class as an optional, additional, or supplemental word play activity throughout the week. Cut out the cards, and display them on an anchor chart or in your pocket chart. These picture cards can be used with your word cards. Students will engage in a discussion as a whole class, partners, or in small groups about which of this week's words can be used to label each picture. An answer sheet is intentionally not included because we want students to form their own conclusions, opinions, and justifications about which picture best matches the meaning of each word. In many cases, there is no "right" or "wrong" answer, as long as the students can justify their reasoning through their oral explanations. You can also have students assign the synonym and antonym cards to each picture as an extension activity and/or vocabulary challenge. If you would like vou can laminate the picture cards, and have students circle which we each Q picture with dry erase markers. This would also make a y or center!



AM I?

near





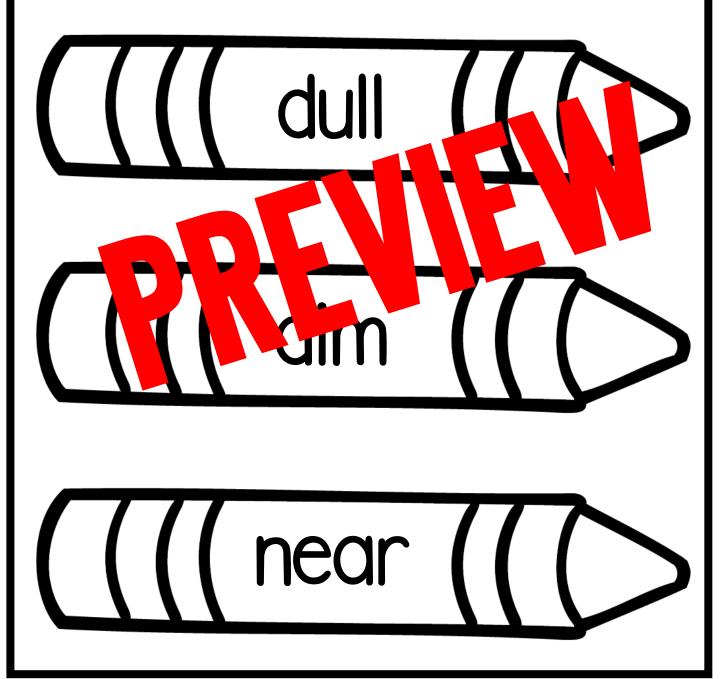
LABEL THE PHOTOGRAPH

Directions: Cut out the words at the bottom of the page. Glue each word beside the picture that you think best shows the meaning of the word. Be ready to share why you made each choice!



WORD CRAYONS

Directions: Think about what color best describes each word. For example, yellow is a great color for the word "happy" because yellow is cheerful. Red is a good color for the word "love" because when we love people, our red hearts are full! Color each of this week's focus words a color that you think describes the word.





VOCABULARY CARDS WEEKS | & 2



RATIONALE AND RESEARCH Why was this resource created?

As primary teachers, we know the importance of vocabulary instruction for our beginning readers. It is no surprise that research tells us there is a direct correlation between vocabulary instruction and our students' reading comprehension skills (Anderson and Nagy, 1991). In fact, the following research studies show us how vital vocabulary instruction is within our classrooms:

- In a study by Cunningham and Stanovich (1997), the vocabulary skills of first-grade students predicted their reading achievement in their junior year of high school.
- A study by Hart & Risley in 1995 found that by the age of 3, many low SES children already displayed a large gap in vocabulary compared to peers of higher SES.
- Three years later, we learned that this gap in vocabulary was directly related to reading and comprehension success (Snow, 1998).

We want students to acquire new vocabulary words through the authentic books they read, the books we read to them, and through the rich and robust conversations they have with others. Using picture books that contain rich vocabulary was not a struggle for me as a primary teacher, but finding additional vocabulary activities, resources, and hands-on engagement for vocabulary was often difficult. The leveled books our students read at the small-group table are often not packed with the amount of Tier 2 vocabulary words we hope to expose students to on a weekly basis. As a primary teacher myself, I craved an effective, simple weekly routine that would immerse my students in important Tier 2 vocabulary instruction that they could relate to their everyday lives.

Even more important than a desire for a weekly routine is the need for vocabulary instruction to be embedded in context and not in isolation. Teaching vocabulary words in isolation is not best practice, is not highly supported in educational research, and is not brain-based instruction. When students learn words in isolation, they often fail to remember those words and definitions, and the words are meaningless to their lives. Within this resource, the vocabulary words are always first introduced within the context of a short, kid-friendly passage. Students will make word predictions with this passage and then put the week's new words into the text based on meaning and comprehension. In addition, each week also has an additional book that focuses on the week's words. This booklet is read aloud by the teacher, and the story is different from the initial introduction passage. As a result, the students are reading, seeing, hearing, and discussing the vocabulary words in multiple ways through various scenarios, situations, and examples. We also know that students will retain their understanding of new words when they can use the words and apply them to their real lives. We are proud to share that each week's materials and lessons provide students with ample opportunities to do just that!

RATIONALE AND RESEARCH

What kind of words does this vocabulary resource focus on? Vocabulary words, for instructional purposes, can be divided up into three categories: Tier I words, Tier 2 words, and Tier 3 words.

<u>Tier I words</u> consist of commonly-known words. These are words that our students likely learn from their everyday experiences. Your students will most likely already know Tier I words. Examples of Tier I words consist of words such as *house*, *dog*, *lamp*, *phone*, and *apple*.

<u>Tier 2 words</u> are high-frequency words that often have multiple meanings and are seen across several content areas. These general academic words are often seen in descriptive language. Tier 2 words are the words students have the most difficulty with. They are also the words that are widely misinterpreted when reading text. Examples of Tier 2 words consist of words such as *predict*, *performed*, *timid*, and *content*.

<u>Tier 3 words</u> are low-frequency words and are very domain-specific. They are generally specific to a particular concept. These are words that students will most likely not use outside of their academic courses or careers and include words such as *photosynthesis*, *peninsula*, *economics*.

This resource focuses strictly on Tier 2 words. Building one's understanding of Tier 2 words is the fastest way to close vocabulary gaps in struggling students, because they are the words most widely used and misunderstood.

If I use this resource, is this the only vocabulary instruction and words my students will need to learn?

It is important to understand that going through the activities and lessons in this vocabulary resource will NOT result in your students knowing all of the vocabulary words they will need to know this school year. This resource is designed to be an important part of your overall vocabulary instruction and help you feel assured that you are explicitly teaching vocabulary and integrating it into your instruction on a daily and weekly basis. Just like you always have, you will continue to teach your students many more words every week through the books you read to them, the content you teach, the small-group lessons you instruct, and the conversations you have. This resource provides you with the tools you need to teach vocabulary, strategies, a routine, word play activities that can be used over and over again, and engaging discussions that will lead to additional vocabulary word exposure and rich conversations.

RATIONALE AND RESEARCH

Why are there only three weekly focus words? Is that enough?

Since our goal as teachers should be to expose our students to as many meaningful vocabulary words as we can, understanding synonyms and antonyms is an important part of vocabulary instruction. The resource is set up to contain three "focus words" each week, but those are not the only words they will learn and be exposed to! Throughout the week, you will share synonyms and antonyms for each of the week's focus words with your students. You should use the synonyms interchangeably, and the students will engage with these synonyms and antonyms throughout the week within their word play and application activities. Therefore, your students will be constantly making connections and associations between words for each of the week's focus words. For instance, if a student hears and is exposed to two synonyms and two antonyms for each focus word, we've now exposed the student to fifteen words for the week, rather than just three focus words!

I don't know if I can fit "one more thing" into my daily schedule. How long will the daily lessons take? Is the routine flexible?

It can often feel like we are trying to "fit it all in" throughout our school day. The weekly routine and program is set up to be able to be as flexible or as rigid as you would like. There are 5 lessons per week, but you can certainly complete all of them each week, or you may pick and choose two or three that you like best. The flexibility is one of the greatest beauties of this resource! I've also set it up in a simple way that allows you to swap different activities in and out if you want to mix things up and do something "different" from week to week. So for example, instead of completing the writing application activity for Lesson 5 one week, you may choose to toss that and complete a different word play activity instead. Or, you may have a three day week at school, and choose to just do the first two lessons for that week. You'll still be exposing your students to new vocabulary in a meaningful, content-rich way, even if you do not complete all five lessons throughout the week. It's a win-win for both teachers and students alike!

The activities and lessons can generally be completed in about 20 minutes. However, once again, you can extend your discussions and activities or you can complete the lessons quickly in just 15 minutes a day, if you wish.

RATIONALE AND RESEARCH

Is this a "no-prep" or "just-print" vocabulary resource?

Even though everything has been created for you in an effort to make this intentional vocabulary time as easy and stress-free as possible, this is not a "justprint" or "no-prep" resource. Why? As a teacher and a curriculum author, I do not believe that such an important concept as vocabulary can possibly be given the credit it deserves in a "just-print" format. Each week, I suggest reading through the short introduction passage, read-aloud booklet, and teacher suggested discussion questions so that you can be prepared to discuss the concepts, scenarios, and comprehension material with your students. I also suggest previewing the weekly focus words and taking a look at the synonyms, antonyms, definitions, and example sentences. You may even want to come up with additional examples of your own to meet the individual background needs of your students. In addition to previewing the material, there will be vocabulary cards and some supplemental material to cut out and laminate (if you wish). Personally, I like to present the introduction stories for Lesson I in a pocket chart with pocket chart sentence strips. If this is something you wish to do it will require just a few minutes of prep time at the beginning of the week. The weekly anchor chart that you create with your students can be completed with them during Lesson I and will not take more than a few minutes.

I have other word lists my district requires me to teach. Can you add these words, or can I use the lessons with my own word lists?

The specific design of this resource was created for grades K-2. In each grade level, the word lists are entirely different so that students can complete the curriculum from kindergarten to second grade and not have any repeated words from week to week. I have chosen Tier 2 words that are important for your students to know and words they will commonly use, hear, see, and read throughout their entire lives. Due to the time it took to coordinate these weekly word lists across three grade levels, I will not be adding custom word lists or editable features to the resource at this time. However, if your district requires additional vocabulary words, the basic strategies, concepts, and activities can be used with your other words. For example, with a little creativity, you could certainly use most of the word play menu activities with other word lists from your classroom!

RESEARCH CITATIONS

The following is a list of articles, books, and journals that I used in my own research about vocabulary over the past several years. I'm including these citations for your convenience if you would like to read more about vocabulary instruction and what was read while writing this curriculum.

Cunningham, A. E., & Stanovich, K. E. (1997). Early reading acquisition and its relation to reading experience and ability 10 years later. *Developmental Psychology, 33*(6), 934–945.

Beck, I. L. (2013). *Bringing Words to Life, Second Edition: Robust Vocabulary Instruction*. Guilford Publications, Incorporated.

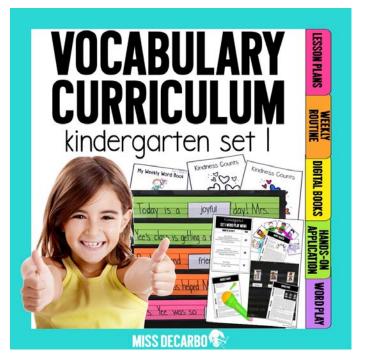
Hart, B., & Risley, T. R. (1995). *Meaningful differences: everyday parenting and intellectual development in young American children*. Baltimore, MD: Paul H. Brookes.

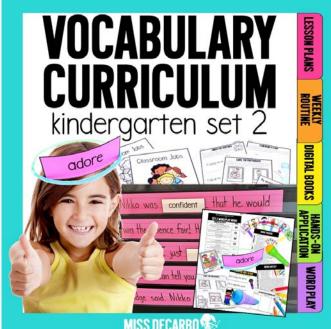
Kindle, K. J. (2008). *Teaching vocabulary In the K-2 classroom: easy strategies for infusing vocabulary learning into morning meetings, transitions, centers, and more*. New York: Scholastic.

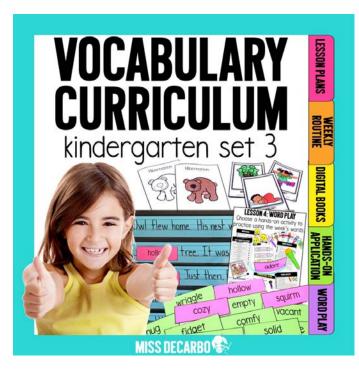
Nagy, W. E., & Anderson, R. C. (1984). How Many Words Are There in Printed School English? *Reading Research Quarterly, 19*(3), 304.

Snow, C. E., Burns, M. S., & Griffin, P. (1998). *Preventing reading difficulties in young children*. Washington, DC: National Academy Press.

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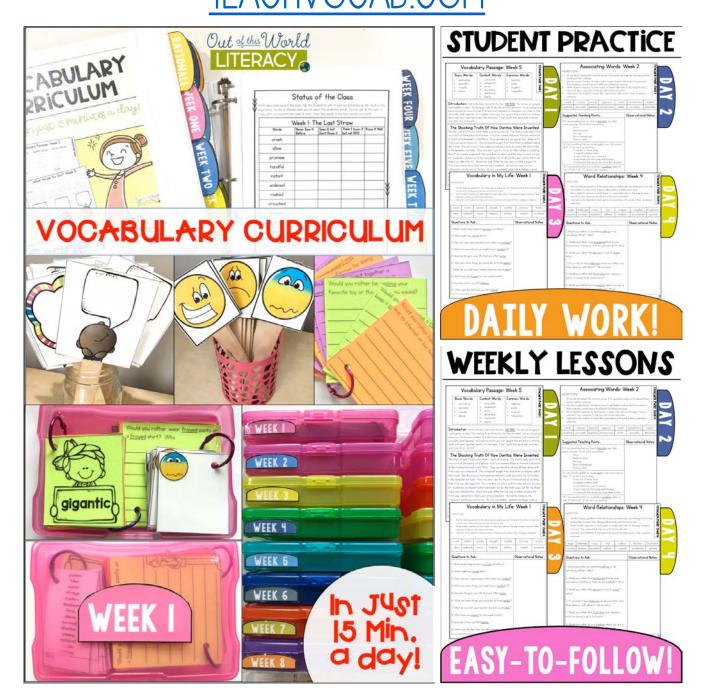






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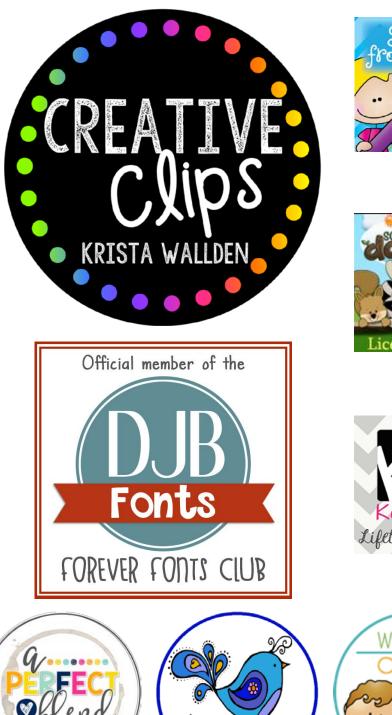


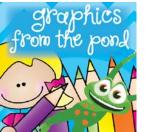
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